

# Bonhams



## The Daniel Williams Collection of Antique Firearms & Edged Weapons

Montpelier Street, London | 28 November 2018



# The Daniel Williams Collection of Antique Firearms & Edged Weapons

Montpelier Street, London | Wednesday 28 November 2018, at 10.30pm

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25248

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£20

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover: Lot 135  
Back cover: Lot 107  
Inside front cover:  
Lots 129, 130, 131  
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Lots 59, 58, 45, 48, 50

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Please contact the Arms & Armour Department for further information.



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**Please note that Bonhams  
will be closed 5.30pm Friday  
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re-open 9am Wednesday  
2 January 2019**



# Introduction

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Daniel M. Williams (1942-2018) was encouraged to develop an interest in firearms from a very early age. During the visit of a relative to Danny's parents whilst on leave from military service they observed the young boy playing with his 'cowboy' cap gun. Taking notice of his keen interest in the toy revolver the relative promised to bring Danny a 'real' gun on his next visit. This he duly did and Danny was so pleased and excited by it that no visitor to the house would be allowed to leave without having had it shown to them. This led to generosity taking on a competitive edge as relatives and family friends vied with each other to gift young Danny a variety of pistols.

His enthusiasm for firearms persisted into adulthood and included competitive target shooting. Later, as his career progressed as a successful design engineer for Honeywell, his fascination for firearms of all sorts broadened into forming a collection. Initially his interest was in American pistols and long arms of the 19th century by famous makers such as Colt and Smith & Wesson, among others.

He then turned his attention to antique English and Irish flintlock and percussion firearms, developing an encyclopaedic knowledge based on years of research, handling as many examples as he could, attending auctions and antique arms fairs, and forming close friendships with dealers and those involved in the subject. All this resulted in the fine collection offered here. Danny would wait patiently, sometimes for many decades, for the opportunity to acquire a coveted item to add to his collection which is remarkable for the number of items retaining so much of their original finish.

His interest included the gathering together of a significant group of fine and historically important British and Continental automatic pistols, many of extreme rarity. Sadly, he had to surrender this collection following the 1997 Firearms (Amendment) Act.

Danny believed strongly that he was privileged to be the temporary custodian of these important historical artefacts, and he diligently kept all his items in ideal conditions displayed in large glazed cases in his spacious gunroom at home. The few who were fortunate enough to be trusted with admission were always impressed by the collections breadth and condition. In particular, several of us in the Aldershot Rifle & Pistol Club have been inspired to form collections of our own thanks to Danny's influence, enthusiasm and support.

Danny served for many years on our Committee and was a fine competitive shot at Club level right up until the time of his death. He is greatly missed.





## EDGED WEAPONS

1

### THREE AMERICAN CAVALRY TROOPER'S SABRES THE FIRST BY C. ROBY, W. CHELMSFORD, MASS., DATED 1864

The first with curved fullered blade, ricasso stamped with manufacturer's details on one side, and 'U.S.' 'A.G.M.' either side of the date on the other, regulation brass hilt of two bars swept-up to join the knuckle-guard, pommel-cap, and wire-bound leather-covered grip (old split), in its steel scabbard (some surface rust) with two suspension rings; the other two of similar form, one stamped 'M.P. Ames, Cabotville' above the date '1847' on one side of the ricasso, and 'US' over 'RC' on the other, the other indistinctly stamped with manufacturer's details and date (3)

*88.5 cm., 91 cm. and 89 cm. blades*

£450 - 550

US\$590 - 720

€510 - 630

2

### A FRENCH NAPOLEONIC LIGHT CAVALRY SABRE EARLY 19TH CENTURY

With curved fullered blade double-edged towards the point and indistinctly etched with manufacturer's name along the back at the forte, regulation brass two-bar hilt swept-up to join the knuckle-guard, ovoidal langets, lobed rear quillon, pommel-cap and back-piece in one, and ribbed fish skin-covered grip bound with twisted copper wire, in original steel scabbard (dented on each side above the shoe) with two brass suspension mounts each with suspension ring

*82 cm. blade*

£350 - 450

US\$460 - 590

€400 - 510



3

**AN 1804 PATTERN NAVAL CUTLASS  
EARLY 19TH CENTURY**

With broad slightly tapering blade (minor cutting-edge nicks),  
blackened hilt with figure of eight guard pierced for a sword-knot,  
and ribbed blackened iron grip

*74.5 cm. blade*

£300 - 400

US\$400 - 530

€340 - 450

For another example see Bonhams New Bond Street, Nelson & The  
Royal Navy 1750-1815, 5 July 2005, lot 87

4

**A 1796 HEAVY CAVALRY TROOPER'S SWORD  
EARLY 19TH CENTURY**

With fullered blade double-edged at the spear point, stamped '4'  
on one side, and engraved 'Hadley. 8' along the back at the forte,  
unmodified russet steel hilt with oval piercings, knuckle-guard pierced  
for a sword-knot, pommel and back-piece in one, and ribbed cord-  
bound leather-covered grip (scabbard missing)

*88.5 cm. blade*

£400 - 500

US\$530 - 660

€450 - 570



5

**A 1796 PATTERN OFFICER'S SABRE  
LATE 18TH CENTURY**

With bright slightly curved pipe-back blade double-edged along the reinforced point, regulation stirrup hilt with variant cone-shaped pommel and back-piece in one, lobed rear quillon, rounded langets, and ribbed fish skin-covered grip bound with twisted copper wire, in original steel scabbard (minor dents, light pitting overall) with splitting for suspension (the other missing)

*88 cm. blade*

**£600 - 800**

**US\$790 - 1,100**

**€680 - 910**

6

**A LIGHT CAVALRY TROOPER'S SABRE  
LATE 18TH CENTURY**

With curved blade (minor areas of rust staining) double-edged towards the point, regulation stirrup hilt with rounded langets, lobed rear quillon, knuckle-guard pierced for a sword-knot, rounded pommel and back-piece in one, and ribbed fish skin-covered grip bound with twisted silver wire, in original steel scabbard (light pitting) with two split-rings for suspension

*72 cm. blade*

**£250 - 350**

**US\$330 - 460**

**€280 - 400**

6

5



7

**AN ITALIAN ALL-STEEL STILETTO  
MID-17TH CENTURY**

With sharply tapering blade of stiff triangular section, hilt with turned baluster quillons with spirally-fluted button terminals, swelling grip cut with a pine cone design, and pommel en suite with the quillons  
*20.3 cm. blade*

£500 - 700  
US\$660 - 920  
€570 - 800

**Provenance**

The Dr. Ernst-Joachim Rogahn Collection sold in these Rooms, 27 November 2013, lot 172

For an almost identical example sold in these Rooms see Antique Arms & Armour ..., 28 November 2012, lot 155

8

**A MACE IN GERMAN 16TH CENTURY STYLE**

Of steel, with head of six triangular sharply pointed flanges each drawn-out to a rounded terminal at the top and bottom, and surmounted by a faceted bud-shaped finial, on tapering haft of hexagonal section pierced for a thong above the writhen grip, and with cushion-shaped terminal of hexagonal section with button en suite; together with a European woodman's axe, the heavy triangular head with convex cutting edge drawn-down to a point below and with a shorter point above, deeply struck on each side with a maker's mark 'RA' between pellets, and integral socket, on later wooden haft (2)  
*60.5 cm. and 30 cm. head*

£450 - 550  
US\$590 - 720  
€510 - 630

9

**AN ITALIAN STILETTO  
MID-17TH CENTURY**

With sharply tapering blade of stiff triangular section with rectangular ricasso, hilt comprising straight faceted quillons widening slightly towards the tips, small side-ring with central moulding, faceted globular pommel with button, and swelling grip bound with twisted brass wire (minor pitting)  
*19.8 cm. blade*

£400 - 500  
US\$530 - 660  
€450 - 570

**Provenance**

The Dr. Ernst-Joachim Rogahn Collection sold in these Rooms, 27 November 2013, lot 171

For a similar example formerly in the Per T. Norheim Collection and sold in these Rooms see Fine Antique Arms & Armour..., 29 April 2010, lot 79



7 - 9



10

**A SCOTTISH OFFICER'S REGIMENTAL BASKET-HILTED BROADSWORD EARLY 19TH CENTURY**

With tapering double-edged blade with slender central fuller on both sides of the forte, regulation steel guard of narrow rounded bars framing shaped panels with cusped borders and heart-shaped piercings, slender fore-guards, wrist-guard, fluted bun-shaped pommel with button, and spirally-grooved leather-covered grip (light rust patination)

81 cm. blade

£350 - 450  
US\$460 - 590  
€400 - 510

11

**A SCOTTISH OFFICER'S REGIMENTAL BASKET-HILTED BROADSWORD EARLY 19TH CENTURY**

Similar to the last, with earlier blade (some pitting) etched 'H.J. Runkel. Solingen' between cross marks within the central fuller on both sides of the forte, regulation guard, spirally-grooved wire-bound fish skin-covered grip, and remains of red tassel

85 cm. blade

£450 - 550  
US\$590 - 720  
€510 - 630

**Provenance**

The Carsten Frölich Collection sold in these Rooms, 24 April 2013, lot 160

12

**A SCOTTISH OFFICER'S REGIMENTAL BASKET-HILTED BROADSWORD EARLY 19TH CENTURY**

With tapering double-edged blade (some edge nicks) with double central fuller over most of its length on both sides, fullered rectangular ricasso, regulation russet steel guard of narrow rounded bars framing shaped panels and saltires, each with cusped borders and small circular and heart-shaped piercings, the side panels each with 'ram's horn' terminal, fore-guards, scrolled wrist-guard, fluted conical pommel with prominent button, and spirally-grooved leather-covered grip

84.9 cm. blade

£400 - 500  
US\$530 - 660  
€450 - 570



13

**A SCOTTISH BASKET-HILTED HORSEMAN'S BACKSWORD  
MID-LATE 18TH CENTURY**

With tapering blade double-edged towards the point and fullered over its entire length on each side with a narrow fuller bordering it along the back, iron guard (adapted for the use of reins) of narrow rounded bars framing panels pierced with triangles and circles, the central panel flanked by saltires, fore-guards, bun-shaped pommel with button, and spirally-grooved fish skin-covered grip bound with twisted copper wire (some light pitting)

90 cm. blade

£600 - 800  
US\$790 - 1,100  
€680 - 910

For a related example in the Walker Collection at Dean Castle, Kilmarnock, see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 100, F5a (illustrated)



14

**A SCOTTISH OFFICER'S BASKET-HILTED BACKSWORD  
BY DRURY, CIRCA 1760**

With tapering blade double-edged towards the point and fullered over its entire length on each side with a narrow fuller bordering it along the back, the forte on both sides stamped with 'GR' crowned over 'Drury', iron guard of flattened rounded bars framing fluted panels with fretted borders and pierced with hearts and circles, the side panels each with 'ram's horn' terminal, and with an oval aperture for the reins, scrolled wrist-guard, fluted bun-shaped pommel with button, and spirally-grooved fish skin-covered grip (wire binding missing)

92 cm. blade

£1,500 - 1,800  
US\$2,000 - 2,400  
€1,700 - 2,000

The maker or retailer is probably Dru Drury II. For more information on this 'leading retail goldsmith, knife-handle maker, cutler, inventor and noted entomologist' see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 93-95



## EUROPEAN & AMERICAN LONGARMS & PISTOLS

15

### **A FINE SWEDISH 11.7MM RIM-FIRE ROLLING-BLOCK CAVALRY CARBINE NO. 2823, DATED 1877**

With browned barrel rifled with six grooves and retained by a blued screw-held muzzle mount securing the fore-stock and also forming the fore-sight, calibrated folding adjustable back-sight, case-hardened action stamped with crowned 'C' of Carl Gustafs stads gevärskategori above the date on one side, and with inspector's initials 'J.P.' and 'W.N.' above the serial number on the other, lightly figured butt and fore-stock each serial numbered on one side and dated between 'K.V.' and 'O.S.' on the other, case-hardened trigger-guard and butt-plate, the butt with brass disc on one side, bright hammer, falling-block, saddle-bar and ring, matching numbers, and retaining nearly all its original finish  
*45.7 cm. barrel*

£500 - 700  
US\$660 - 920  
€570 - 800

This carbine appears to be unfired

16

### **A FINE SWISS 10.4 X 38MM RIM-FIRE VETTERLI 1878 MODEL BOLT-ACTION MILITARY RIFLE NO. 159218, LATE 19TH CENTURY**

With blued sighted barrel retained by a spring-held barrel band and a screw-held band at the muzzle, the latter with bayonet lug and also forming a ramrod-pipe, folding calibrated back-sight, blued action stamped '+ Waffen Bern' over the serial number and 'M:78' on the left side, lightly figured butt and fore-stock, the former stamped with an inspector's mark on the comb and with a shield-shaped mark on the right side, regulation steel mounts including spur trigger-guard, sling loops, and original bright steel ramrod, struck with inspector's marks throughout, and retaining most of its original finish  
*84.5 cm. barrel*

£500 - 700  
US\$660 - 920  
€570 - 800





17

**A BRACE OF FRENCH 54-BORE PIN-FIRE MILITARY SIX-SHOT  
REVOLVERS  
BY E. LEFAUCHEUX BRTÉ S.G.D.G. A PARIS, NOS. 80101/3,  
CIRCA 1860**

Each with reblued sighted barrel signed along the top, part octagonal breech stamped with three crowns on one side, perhaps of Sweden, reblued cylinder, frame, trigger-guard and butt, the second with hinged loading-gate, stamped with maker's details forming an oval on one side, and with Lefauchaux's mark (*Neue Stöckel 7769,7770*) next to the serial number on the other, the last with ovoidal cap with lanyard swivel and figured rounded grips, bright hammer grooved for sighting, and sprung cartridge-extracting rod (2)  
*15.8 cm. barrels*

£800 - 1,200

US\$1,100 - 1,600

€910 - 1,400

Eugène Louis Lefauchaux is recorded in Paris between 1850 and 1870

**A .50 RIM-FIRE SPENCER 1865 MODEL REPEATING CARBINE  
NO. 7973, CIRCA 1865-66**

With blued sighted barrel rifled with six grooves, retained by a spring-held barrel band, stamped 'M. 1865' at the breech, and with folding adjustable back-sight calibrated to '9' hundred yards, russet action retaining some original case-hardening and stamped 'Spencer Repeating Rifle Co. Boston Mass Pat. March 6. 1860' on the top flat, case-hardened back-action lock, hammer and trigger-lever, Stabler cut-off device, figured butt and fore-stock, the former (minor old bruising) clearly stamped with two inspector's marks behind the saddle-bar and ring, case-hardened curved butt with sprung magazine tube, sling loop, and retaining some of its original finish  
*50.8 cm. barrel*

£800 - 1,200

US\$1,100 - 1,600

€910 - 1,400



19

**A .52 RIM-FIRE SPENCER CIVIL WAR MODEL REPEATING  
CARBINE  
NO. 43350, CIRCA 1863-65**

Similar to the last, the butt without inspector's marks (barrel lightly re-browned, steel parts with some light pitting, action marked on the right side)  
*55.9 cm. barrel*

£600 - 800

US\$790 - 1,100

€680 - 910

Flayderman notes 'One of the most colourful, widely used and popular Civil War firearms, the Spencer received the unique advantage and distinction, after a trial firing demonstration, of gaining the personal endorsement of President Lincoln. Toward the end of the Civil War, the Spencer established itself firmly as the main arm for cavalry use and was widely issued during the Indian Wars eras also. It was a dazed somewhat incredulous Confederate soldier, after capture by Custer's 5th Michigan Cavalry at Gettysburg (only outfit armed with the Spencer that day) who is credited with the oft-repeated remark that '(Spencers) load in the morning and fire all day!'



20

**A FINE .50 RIM-FIRE SPENCER 1867 MODEL ARMY  
REPEATING RIFLE  
NO. 99331, CIRCA 1867-74**

With blued sighted barrel rifled with six grooves and retained by three case-hardened spring-held barrel bands, stamped 'M1867' at the breech, and with folding adjustable back-sight calibrated to '8' hundred yards, case-hardened action stamped 'Spencer Repeating Rifle Co. Boston Mass, Pat'd March 6. 1860.' on the top flat, case-hardened back-action lock, hammer and trigger-lever, figured butt and fore-stock (some old bruising), case-hardened butt-plate with sprung magazine tube, sling loops, and retaining much of its original finish  
*76.2 cm. barrel*

**£1,500 - 1,800  
US\$2,000 - 2,400  
€1,700 - 2,000**

Cf. another example sold in these Rooms, The Daedalus Collection ..., 1 December 2016, lot 56



21

**A .44 RIM-FIRE WINCHESTER 1866 MODEL 'YELLOW BOY'  
REPEATING RIFLED CARBINE  
NO. 140123 FOR 1877**

With round russet sighted barrel retained by two barrel bands and stamped with manufacturer's details and patent dates along the top in front of the folding back-sight, tubular magazine beneath, brass action (some dings and scratches) and elevator-block, steel lever and saddle-ring, the former with threaded catch, figured butt and fore-end (some old bruising and scratches), the former faintly stamped with a monogram within a circle on one side, and curved brass butt-plate with sliding brass butt-tap cover (cleaning rod missing, some areas of light pitting)

*50.8 cm. barrel*

**£1,800 - 2,200  
US\$2,400 - 2,900  
€2,000 - 2,500**

Cf. two similar examples sold in these Rooms, Antique Arms & Armour..., 11 May 2016, lot 190, and 30 November 2017, lot 579





22

**A FINE .52 FLINTLOCK J.H. HALL BREECH-LOADING RIFLE  
OF SECOND PRODUCTION TYPE  
DATED 1838**

With browned sighted barrel multi-groove rifled to within 3.8 cm. of the muzzle and retained by three pin-held browned barrel bands, the forward one pierced and also forming the ramrod-entry, browned breech and action, the former with back-sight, the latter with characteristic swelling on each side, hinged case-hardened breech-block acting against a spring and stamped 'J.H. Hall' over 'H. Ferry US' and the date, secured in the closed position by an integral hook engaging with a browned steel plate in the stock forward of the trigger-guard, figured three-quarter stock (minor old bruising) flat along the bottom of the butt, browned steel mounts comprising butt-plate and spur trigger-guard, sling loops, steel ramrod, probably original, and retaining much of its original finish  
*83 cm. barrel*

**£1,500 - 1,800**  
**US\$2,000 - 2,400**  
**€1,700 - 2,000**

Cf. another example dated 1837 and sold in these Rooms, The Daedalus Collection..., 1 December 2016, lot 36



23

**A .41 RIM-FIRE COLT 'THUER' THIRD MODEL DERINGER  
NO. 12716, CIRCA 1870-1912**

With barrel retaining traces of blueing (minor pitting on one side at the muzzle), engraved '-Colt-' and pivoting to the right for loading, nickel-plated brass action and bird's head butt, spur trigger, figured rounded grips, and retaining much of its original nickeling  
*6.3 cm. barrel*

£300 - 350  
US\$400 - 460  
€340 - 400



24

**A .41 RIM-FIRE COLT 'CLOVERLEAF' MODEL FOUR-SHOT REVOLVER  
NO. 4017, CIRCA 1871-76**

With blued sighted round barrel stamped 'Colt's House Pistol, Hartford Ct. U.S.A.' along the top, blued characteristic cylinder, brass frame stamped 'Pat. Sept. 19. 1871.' within the sighting groove, spur trigger and bird's head butt, chequered trigger and hammer spur, blued arbor pin with chequered catch and also forming the cartridge ejector rod, figured rounded grips, and retaining much of its original blueing, London proof marks  
*7.6 cm. barrel*

£500 - 700  
US\$660 - 920  
€570 - 800



25

**A .41 RIM-FIRE COLT FIRST MODEL DERINGER  
NO. 2635, CIRCA 1870-90**

With nickel-sighted barrel pivoting down to the left for loading and stamped 'Colt's Pt. F.A. Mfg. Co. Hartford Ct. U.S.A. No. 1' on the tapering top flat, sprung chequered barrel-release stud, foliate engraved rounded action with chequered spur trigger and grooved hammer, and integral characteristically chequered rounded butt (very light pitting)  
*6.4 cm. barrel*

£350 - 450  
US\$460 - 590  
€400 - 510



26

**A .41 RIM-FIRE COLT SECOND MODEL DERINGER  
NO. 2721, CIRCA 1870-90**

With blued nickel-sighted barrel pivoting down to the left for loading and stamped 'Colt's Pt. F.A. Co. Hartford Ct. U.S.A. No. 2' on the tapering top flat, and 'N. 8681' on the left, rounded action and bird's head butt, the former engraved with foliage on each side, chequered spur trigger and grooved hammer, and partly chequered figured rounded grips (some light pitting and loss of blueing), London proof marks  
*6.5 cm. barrel*

£350 - 450  
US\$460 - 590  
€400 - 510



27

**A .41 RIM-FIRE REMINGTON TYPE II MODEL NO. 4 OVER-AND-UNDER DERINGER NO. 27, CIRCA 1912**

With nickel-plated sighted barrels pivoting up for loading and stamped 'Remington Arms - U.M.C. Co., Ilion, N.Y.' along the sighting rib, chequered cartridge-extractor on the left, nickel-plated frame and bird's head butt, spur trigger, chequered rounded black hard-rubber grips, and retaining nearly all its nickel-plated finish  
7.6 cm. barrels

£350 - 450  
US\$460 - 590  
€400 - 510

28

**A .32 REMINGTON-RIDER FIVE-SHOT MAGAZINE PISTOL CIRCA 1871-88**

With nickel-plated octagonal sighted barrel stamped 'E. Remington & Sons. Ilion. N.Y. Riders Pat. Aug. 15th 1871.' along the top flat and with integral tubular magazine beneath, border engraved nickel-plated frame and bird's head butt, the former engraved with foliate scrollwork against a punched ground on both sides, spur trigger, chequered hammer and striker spurs, hollowed figured grips, and retaining nearly all its nickel-plated finish  
8 cm. barrel

£500 - 700  
US\$660 - 920  
€570 - 800

Cf. another example formerly in the Dr. Hans Georg Plaut Collection and sold in these Rooms, 1 April 2004, lot 80

29

**A .32 RIM-FIRE CHICAGO FIREARMS CO. 'PROTECTOR' SEVEN-SHOT PALM PISTOL NO. 9577, CIRCA 1895**

With two-stage barrel stamped with a band of flowers and 'M6841' along one side, round frame with finger extensions and chequered black hard-rubber side-plates stamped respectively 'The Protector. Pat. Mch. 6. 83. Aug. 29. 93' and 'Chicago Arms Co., Chicago. Ill.', the latter detachable and with chequered outer border, sprung palm-operated cocking mechanism with chequered hard-rubber pad, folding trigger, and retaining most of its nickel-plated finish  
4.5 cm. barrel

£500 - 700  
US\$660 - 920  
€570 - 800

See Lewis Winant, *Firearms Curiosa*, 1955, pp. 78-81, figs. 68-70



30

**A .32 RIM-FIRE SMITH & WESSON  
MODEL 1½ FIRST ISSUE FIVE-SHOT  
REVOLVER  
NO. 12886, CIRCA 1865-68**

With blued octagonal nickel-sighted barrel (some old flaking) pivoting upwards for loading and stamped with maker's details and patent dates along the sighting rib, cylinder retaining traces of blueing, blued frame and butt, spur trigger, case-hardened hammer with chequered spur, figured rounded grips, and retaining much of its original finish  
*9 cm. barrel*

£350 - 450  
US\$460 - 590  
€400 - 510

31

**A .32 RIM-FIRE SMITH & WESSON  
MODEL NO. 1½ SECOND ISSUE FIVE-  
SHOT REVOLVER  
NO. 22672, CIRCA 1865-68**

Similar to the last  
*9 cm. barrel*

£350 - 450  
US\$460 - 590  
€400 - 510

32

**A .32 RIM-FIRE SMITH & WESSON OLD  
MODEL NO. 2 SIX-SHOT REVOLVER  
NO. 10618, CIRCA 1861-74**

With blued octagonal nickel-sighted barrel pivoting upwards for loading and stamped 'Smith & Wesson. Springfield. Mass.' along the sighting rib, blued cylinder stamped with patent dates, blued frame and butt, the former with grooved cylinder-stop in the three-pin top-strap, spur trigger, case-hardened hammer with chequered spur, figured rounded grips, and retaining most of its original blued finish  
*15.2 cm. barrel*

£500 - 700  
US\$660 - 920  
€570 - 800





33

**A .32 RIM-FIRE SMITH & WESSON MODEL NO. 1½ SECOND  
ISSUE FIVE-SHOT REVOLVER  
NO. 45217, CIRCA 1868-75**

With blued nickel-sighted barrel (some loss of finish) pivoting upwards for loading and stamped with maker's details and patent dates along the sighting rib, blued fluted cylinder, frame and bird's head butt, the first with grooved cylinder-stop in the three-pin top-strap, spur trigger, case-hardened hammer with chequered spur, figured rounded grips, and retaining much of its original finish  
*9 cm. barrel*

**£400 - 500  
US\$530 - 660  
€450 - 570**

34

**A .32 RIM-FIRE SMITH & WESSON MODEL NO. 1½ SECOND  
ISSUE FIVE-SHOT REVOLVER  
NO. 48549, CIRCA 1868-75**

Similar to the last  
*9 cm. barrel*

**£400 - 500  
US\$530 - 660  
€450 - 570**



35

**A .44 PERCUSSION STARR ARMS  
CO. 1858 MODEL ARMY SIX-SHOT  
REVOLVER  
NO. 10171, CIRCA 1860**

With blued hinged sighted barrel secured by a knurled barrel-release screw at the back of the blued top-strap, blued cylinder, blued spurred frame stamped 'Starr. Arms. Co. New. York' on one side and 'Starrs Patent Jan. 15. 1856' on the other, rammer, russet trigger-guard, figured rounded butt stamped with an inspector's mark on both sides, and retaining much of its original finish

*15.3 cm. barrel*

**£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700**

36

**A .44 PERCUSSION STARR ARMS  
CO. 1863 MODEL ARMY SIX-SHOT  
REVOLVER  
NO. 41932, CIRCA 1863-65**

Similar to the last, the cylinder serial numbered '42081', butt (minor chip) with indistinct inspector's mark on both sides, and retaining some original finish (some scattered rust patination)

*20.3 cm. barrel*

**£800 - 1,000  
US\$1,100 - 1,300  
€910 - 1,100**

37

**A .36 PERCUSSION SAVAGE FIREARMS  
CO. NAVY MODEL SIX-SHOT REVOLVER  
NOS. 1993 AND 1201, CIRCA 1865**

With blued octagonal sighted barrel, top-strap, bevelled frame and spurred butt all in one piece, the first stamped 'Savage R.F.A. Co. Middletown. Ct. H.S. North Patented June 17 1856 January 18 1859 May 15 1860', blued cylinder, ring cocking-lever within the trigger-guard, rammer with sprung catch, shaped figured grips, and retaining much of its original blued finish (minor areas of rust patination)

*18.2 cm. barrel*

**£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700**



38

**A FINE .44 PERCUSSION REMINGTON 1861 NEW MODEL  
ARMY SIX-SHOT REVOLVER  
NO. 46282, CIRCA 1863-75**

With blued octagonal sighted barrel stamped 'Patented Sept. 14 1858 E. Remington & Sons. Ilion New York. U.S.A. New-Model' along the top flat, blued cylinder serial numbered at the back, blued frame and butt, the former with sighting groove, brass trigger-guard, figured rounded grips, the left one with clearly stamped inspector's mark, stamped with inspector's initials 'C' and 'H' throughout, and retaining most of its original finish  
*20.3 cm. barrel*

**£1,500 - 1,800  
US\$2,000 - 2,400  
€1,700 - 2,000**

Cf. a very similar example sold in these Rooms, The Daedalus Collection..., 1 December 2016, lot 22

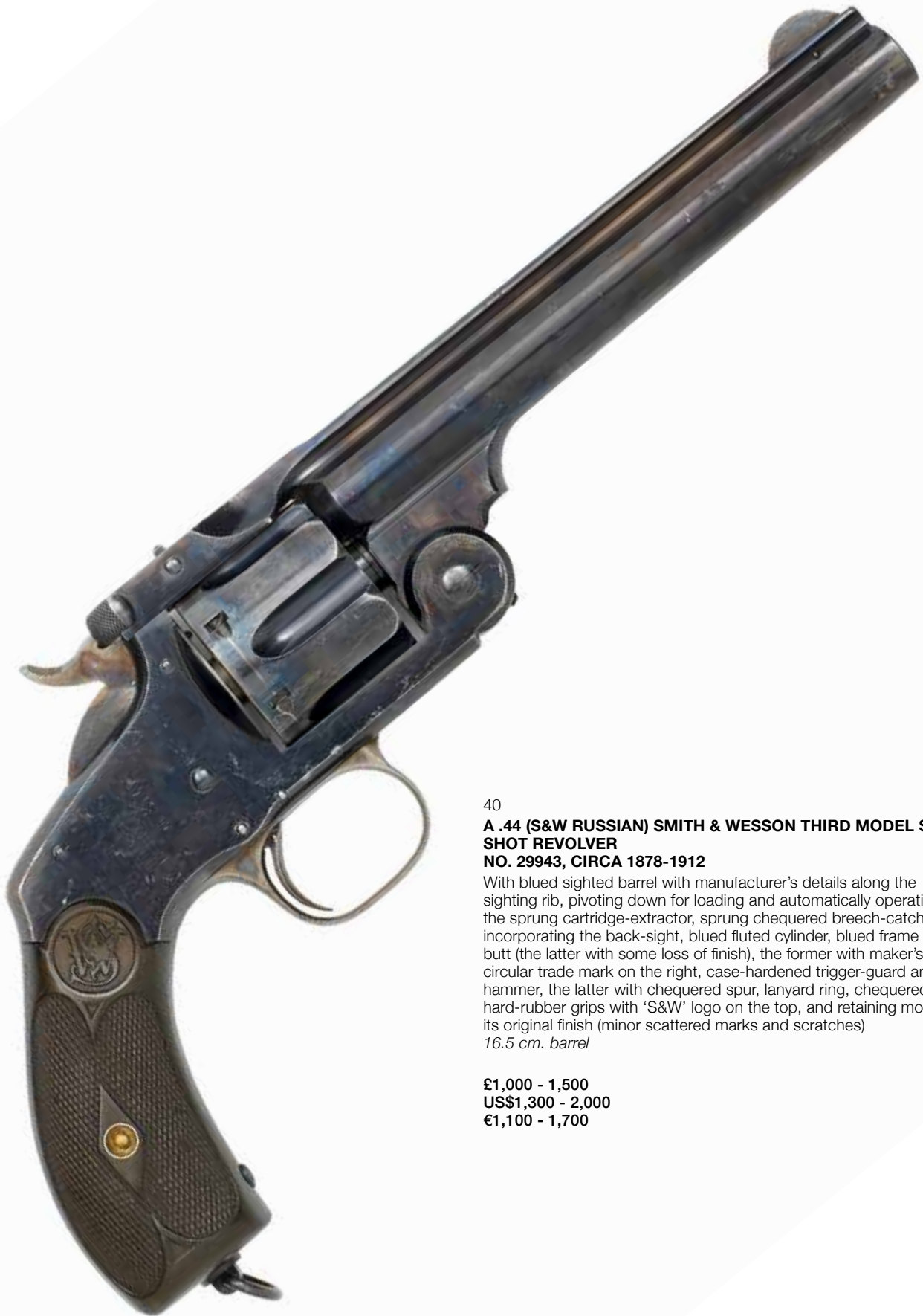
39

**A FINE .44 PERCUSSION ROGERS & SPENCER ARMY MODEL  
SIX-SHOT REVOLVER  
NO. 3605, CIRCA 1865**

With blued octagonal sighted barrel, blued serial numbered cylinder, frame and butt, the second stamped 'Rogers & Spencer Utica N.Y.' either side of the sighting groove, hinged case-hardened rammer, flared figured rounded grips (one with old bruise at the top, minor chips along the bottom edges), the left one with clearly stamped inspector's mark, stamped inspector's initial 'B' throughout, matching numbers, and retaining most of its original finish (some old flaking in places)  
*19 cm. barrel*

**£1,200 - 1,500  
US\$1,600 - 2,000  
€1,400 - 1,700**

Cf. another example (no. 4317) sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 18 May 2017, lot 218



40

**A .44 (S&W RUSSIAN) SMITH & WESSON THIRD MODEL SIX-SHOT REVOLVER**

**NO. 29943, CIRCA 1878-1912**

With blued sighted barrel with manufacturer's details along the sighting rib, pivoting down for loading and automatically operating the sprung cartridge-extractor, sprung chequered breech-catch incorporating the back-sight, blued fluted cylinder, blued frame and butt (the latter with some loss of finish), the former with maker's circular trade mark on the right, case-hardened trigger-guard and hammer, the latter with chequered spur, lanyard ring, chequered hard-rubber grips with 'S&W' logo on the top, and retaining most of its original finish (minor scattered marks and scratches)

*16.5 cm. barrel*

**£1,000 - 1,500**

**US\$1,300 - 2,000**

**€1,100 - 1,700**





41

**A .41 (LONG COLT) COLT 1877 MODEL LIGHTNING SIX-SHOT REVOLVER NO. 152494 FOR 1904**

With blued sighted barrel stamped 'Colt's Pt. F.A. Mfg. Co. Hartford. Ct. U.S.A.' along the top and 'Colt. D.A. 41' on the left, ejector housing on the right, fluted cylinder retaining some original blueing, frame with sighting groove, retaining some original case-hardening and stamped on the left side with patent dates and Colt logo, loading-gate numbered '336', hammer blued along the top, blued trigger, trigger-guard and spurred bird's head butt, the latter with chequered rounded black hard-rubber grips each with Colt logo at the top, and much original finish (worn in places)  
*11.4 cm. barrel*

**£800 - 1,000  
 US\$1,100 - 1,300  
 €910 - 1,100**

One of two revolvers shipped to H. & D. Folsom Arms Company, New York, on 25 July 1904

42

**A RARE .44 (S&W) COLT ARMY SIX-SHOT REVOLVER NO. 342241 FOR 1921**

With blued sighted barrel stamped 'Colt's Pt. F.A. Mfg. Co. Hartford Ct. U.S.A.-' along the top and '44 S&W.' on the left, blued ejector housing on the right, fluted cylinder, case-hardened frame with sighting groove and stamped on the left side with patent dates and Colt logo, loading-gate numbered '8533', blued trigger, trigger-guard and butt, the second with small triangular verified proof mark on left side, replacement chequered rounded hard-rubber grips (the right one with three slender nicks beneath) each with Colt logo at the top, and in refinished condition  
*14 cm. barrel*

**£1,000 - 1,500  
 US\$1,300 - 2,000  
 €1,100 - 1,700**

Originally supplied with wooden grips

43

**A RARE .44 (S&W) COLT ARMY SIX-SHOT REVOLVER NO. 343001 FOR 1922**

Similar to the last, the barrel with two line address, the loading-gate numbered '672' (bottom of butt with a series of nicks)  
*12.2 cm. barrel*

**£1,000 - 1,500  
 US\$1,300 - 2,000  
 €1,100 - 1,700**

Originally supplied as a special order with ivory grips for W.F. Roberts & Company, Washington, D.C.

44

**A RARE .32-44 (S&W) COLT BISLEY MODEL ARMY  
SIX-SHOT REVOLVER  
NO. 258659 FOR 1904**

With blued sighted barrel with Hartford address along the top and '(Bisley Model) For 32-44 S&W CTG.' on the left, ejector housing on the right, blued fluted cylinder numbered '243', blued flat top frame with open back-sight, the left side stamped with two line patent dates and Colt logo, loading-gate numbered '6824', blued trigger, trigger-guard and butt, case-hardened low profile hammer with chequered wide spur, chequered rounded hard-rubber grips each with Colt logo at the top, and retaining most of its original finish: in contemporary cardboard box covered in plum cloth (minor damage), the interior of the lid with maker's 'Colt Revolvers' trade label  
*19.1 cm. barrel*

**£2,000 - 3,000  
US\$2,600 - 3,900  
€2,300 - 3,400**

Shipped to Schoverling, Daly & Gales, New York on 22 December 1904



COLT'S PATENT FIRE ARMS MANUFACTURING COMPANY  
HARTFORD, CONN., U. S. A.  
INCORPORATED 1855  
MANUFACTURERS OF

### COLT'S REVOLVERS AUTOMATIC MACHINE GUNS

The following Marks used on the Arms Manufactured by COLT'S PATENT FIRE ARMS MANUFACTURING COMPANY are Legal Trade Marks registered in the U. S. Patent Office.



The word "COLT" above the top  
recessed part of a horizontal Colt  
The words "NEW SERVICE"



Revolver Handle

U. S. Design Patent, April 22, 1888



The representation of a Running Colt

The words and letters  
"COLT'S PATENT FIRE ARMS MANUFACTURING CO. U. S. A."

The words "COLT'S  
PATENT FIRE ARMS  
MANUFACTURING CO."

The words "REVOLVER"  
"Pistol"  
"Automatic"  
"Machine Gun"

COLT'S PATENT FIRE ARMS  
HARTFORD, CONN., U. S. A.



The words and letters  
"COLT'S PATENT FIRE ARMS MANUFACTURING CO. U. S. A."

The words "Pistol"  
"Automatic"  
"Machine Gun"

The words "REVOLVER"  
"Pistol"  
"Automatic"  
"Machine Gun"

COLT'S PATENT FIRE ARMS  
HARTFORD, CONN., U. S. A.



45

**A FINE .36 PERCUSSION MANHATTAN (NAVY TYPE) SERIES V SIX-SHOT REVOLVER  
NO. 2798, CIRCA 1867-68**

With blued octagonal sighted barrel stamped 'Manhattan Fire Arms Co. Newark N.J. Patented March 8. 1864' along the top flat, blued cylinder with roll engraved foliate panels framing military and naval scenes, case-hardened frame and rammer, silvered brass trigger-guard and back-strap, varnished figured rounded grips, matching numbers, and retaining nearly all its original finish (some scattered surface patination)

*10.2 cm.*

**£800 - 1,000  
US\$1,100 - 1,300  
€910 - 1,100**

46

**A .36 PERCUSSION MANHATTAN (NAVY TYPE) SERIES V SIX-SHOT REVOLVER  
NO. 4268, CIRCA 1867-68**

Similar to the last, the barrel retaining some original blueing, the trigger-guard retaining traces of silvering, and with matching numbers (some surface patination)

*10.2 cm. barrel*

**£500 - 650  
US\$660 - 860  
€570 - 740**





47  
**A COLT 1849 MODEL POCKET  
 PERCUSSION REVOLVER  
 NO. 56478 FOR 1853**

With octagonal sighted barrel retaining faint traces of blueing and with two line New-York City address along the top flat, cylinder with roll engraved stagecoach hold-up scene, frame with faint traces of case-hardening and stamped 'Colts Patent' on the left side, rammer, brass trigger-guard and back-strap retaining most of their original silvering, figured rounded grips (old bruising), and matching numbers (some light patination)  
 12.7 cm. barrel

£500 - 700  
 US\$660 - 920  
 €570 - 800

48  
**A COLT 1849 MODEL POCKET  
 PERCUSSION REVOLVER  
 NO. 300119 FOR 1868**

With blued octagonal sighted barrel with New-York address, cylinder with roll engraved stagecoach hold-up scene (some wear), case-hardened frame stamped 'Colts Patent' on the left side, brass trigger-guard and back-strap originally silvered, case-hardened rammer, figured rounded grips (some loss of varnish), matching numbers, and most of its original blued and case-hardened finish  
 10.2 cm. barrel

£600 - 800  
 US\$790 - 1,100  
 €680 - 910

49  
**A COLT 1849 MODEL POCKET  
 PERCUSSION REVOLVER  
 NO. 326755 FOR 1871**

Similar to the last, the trigger-guard and back-strap retaining traces of silvering, matching numbers, and most of its blued and case-hardened finish (one grip bruised along the bottom)  
 10.2 cm. barrel

£600 - 800  
 US\$790 - 1,100  
 €680 - 910



50

**A CASED COLT 1849 MODEL POCKET PERCUSSION  
REVOLVER  
NO. 7634 FOR 1855**

With blued octagonal sighted barrel (some flaking) with two line London address along the top flat, cylinder with roll engraved stagecoach hold-up scene and retaining some original blueing, case-hardened frame stamped 'Colts Patent' on the left side, case-hardened hammer and rammer, silvered steel trigger-guard and back-strap, the latter (some loss of silvering) engraved with owner's initials in gothic script at the top, varnished figured rounded grips, matching numbers, and much of its original finish: in original mahogany case fitted and lined in navy blue velvet with accessories including James Dixon & Sons brass-mounted powder-flask with split-ring for suspension and in fine condition retaining virtually all its original lacquered finish, and steel bullet mould stamped 'Colt's Patent', the exterior of the lid with replacement shaped vacant brass escutcheon, London proof marks  
*10.2 cm. barrel*

**£1,500 - 1,800**  
**US\$2,000 - 2,400**  
**€1,700 - 2,000**



51  
**A COLT 1851 MODEL NAVY  
PERCUSSION REVOLVER  
NO. 15072 FOR 1855**

With blued octagonal sighted barrel (some loss of blueing on one side of the barrel and flaked areas overall) with London address, cylinder with roll engraved naval engagement scene, case-hardened frame stamped 'Colts Patent' on the left side, steel trigger-guard and back-strap retaining most of their original silvering, blued trigger and case-hardened hammer and rammer, varnished figured rounded grips, matching numbers, and much original finish, London proof marks  
*19 cm. barrel*

£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700

52  
**A COLT 1851 MODEL NAVY  
PERCUSSION REVOLVER  
NO. 34770 FOR 1855**

Similar to the last, the barrel with London address, steel trigger-guard and back-strap, matching numbers, and retaining much of its original finish (some rust patination, grips with minor old bruising), London proof marks  
*19 cm. barrel*

£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700





53

**A COLT 1851 MODEL NAVY  
PERCUSSION REVOLVER  
NO. 40023 FOR 1855**

Similar to the last, with matching numbers and retaining much of its original blued and case-hardened finish (some scattered surface rust patination and loss of finish in places), London proof marks  
*19 cm. barrel*

**£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700**

54

**A COLT 1851 MODEL NAVY  
PERCUSSION REVOLVER  
NO. 26352 FOR 1853**

With blued octagonal sighted barrel with New York City address, cylinder with roll engraved naval engagement scene, frame stamped 'Colts Patent' on the left side, rammer, brass trigger-guard and back-strap retaining some original silvering, varnished figured rounded grips, the right one stamped with British crowned numeral '18' (?) at the top and with contemporary rectangular white-metal plaque at the base, matching numbers, and much original finish  
*19 cm. barrel*

**£1,200 - 1,500  
US\$1,600 - 2,000  
€1,400 - 1,700**

53

54





55

**A CASED COLT 1851 MODEL NAVY PERCUSSION REVOLVER  
NO. 2209 FOR 1853**

With blued octagonal sighted barrel with London address, cylinder with roll engraved naval engagement scene, case-hardened frame stamped 'Colts Patent' on the left side, case-hardened hammer and rammer, steel trigger-guard and back-strap, varnished figured rounded grips (some old bruising), matching numbers, and some original finish (some refinishing): in original mahogany case lined and fitted in burgundy velvet with accessories including James Dixon & Sons brass-mounted powder-flask with split-ring for suspension (some minor denting, cut-off spring replaced), and steel bullet mould stamped 'Colt's Patent', the interior of the lid with facsimile 'Directions for Loading and Cleaning label', the exterior with replacement shaped white-metal escutcheon engraved with initials 'NF' within foliage, London proof marks

*19 cm. barrel*

£3,000 - 3,500

US\$3,900 - 4,600

€3,400 - 4,000



56

**A COLT 1860 MODEL ARMY PERCUSSION REVOLVER  
NO. 198802 FOR 1872**

With blued sighted barrel (some loss of finish) with New-York address, blued rebated cylinder with roll engraved naval engagement scene, case-hardened frame stamped 'Colts Patent' on the left side, rammer, brass trigger-guard originally silvered, and blued back-strap, varnished figured rounded grips (bottom edges with some wear), matching numbers, and retaining much of its original finish  
*20.3 cm. barrel*

**£1,200 - 1,500**

**US\$1,600 - 2,000**

**€1,400 - 1,700**

57

**A CASED COLT 1860 MODEL ARMY  
PERCUSSION REVOLVER  
NO. 76677 FOR 1862**

With blued sighted barrel with New-York address, rebated cylinder with roll engraved naval engagement scene and retaining traces of original blueing, case-hardened frame cut for a shoulder-stock and stamped 'Colts Patent' on the left side, rammer, brass trigger-guard originally silvered, and blued back-strap, varnished figured rounded grips each with inspector's mark, matching numbers, and some original finish: in reproduction lined and fitted oak case with accessories including G. & J.W. Hawksley brass-mounted powder-flask with splitting for suspension, and steel bullet mould stamped 'Colt's Patent', the interior of the lid with facsimile Directions for Loading and Cleaning label, the exterior with circular vacant brass escutcheon  
*20.3 cm. barrel*

£1,800 - 2,200  
US\$2,400 - 2,900  
€2,000 - 2,500







58

**A FINE COLT 1862 MODEL POLICE PERCUSSION REVOLVER  
NO. 3168 FOR 1861**

With blued sighted barrel with New-York address, blued fluted rebated cylinder (some loss of finish), case-hardened frame stamped 'Colts Patent' on the left side, brass trigger-guard and back-strap retaining some original silvering, case-hardened rammer, varnished figured rounded grips (one with two minor chips), and retaining much of its original finish; together with its blued Colt's Patent bullet mould (some bruising) for casting conical and spherical bullets (2)

*11.4 cm. barrel*

**£2,000 - 3,000**  
**US\$2,600 - 3,900**  
**€2,300 - 3,400**

**Provenance**

Sold in these Rooms, Antique Arms & Armour..., 24 April 2013, lot 389

59

**A FINE CASED COLT 1862 MODEL POLICE PERCUSSION  
REVOLVER  
NO. 22599 FOR 1863**

With blued sighted barrel with New-York address, blued fluted rebated cylinder, case-hardened frame stamped 'Colts patent' on the left side, case-hardened hammer and rammer, brass trigger-guard and back-strap retaining most of their original silvering, the former stamped '7' on the left side, varnished figured rounded grips, matching numbers, and retaining nearly all its original finish: in original mahogany case fitted and lined in navy blue velvet with accessories (combined nipple wrench and turnscrew a modern replacement) including brass-mounted American eagle and shield flask retaining some of its original lacquered finish, and steel bullet mould stamped 'Colt's Patent' and '36 P.'

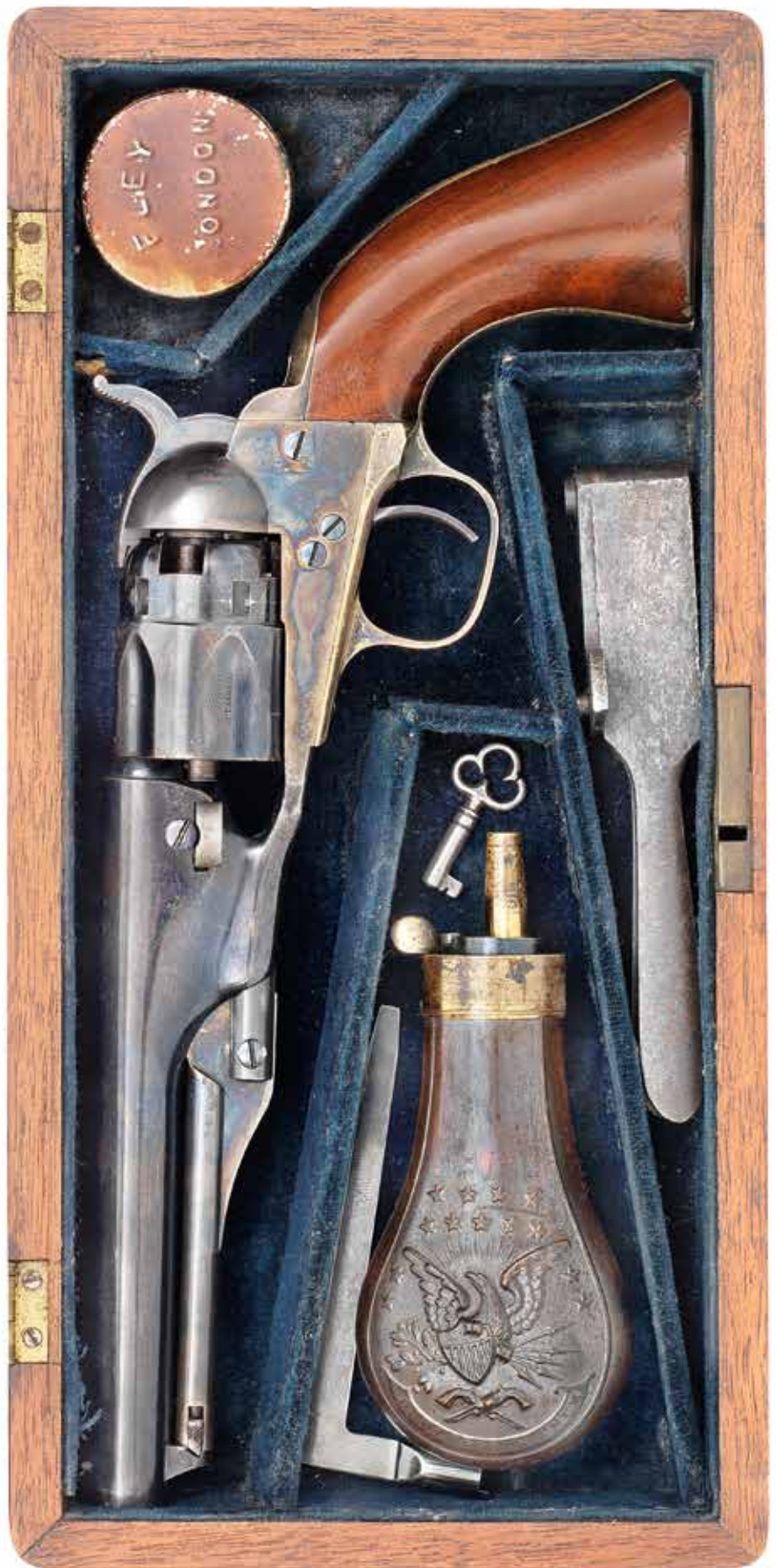
*14 cm. barrel*

**£3,000 - 4,000**  
**US\$3,900 - 5,300**  
**€3,400 - 4,500**

This revolver appears to be unfired

Cf. another example (no. 4197) sold in these Rooms, The Daedalus Collection..., 1 December 2016, lot 30







60

**A RARE COLT HARTFORD-ENGLISH DRAGOON PERCUSSION REVOLVER  
NO. 205 FOR 1853**

With sighted russet rounded barrel with New York City address along the top flat at the breech and retaining faint traces of original blueing, cylinder (thin central scratch) with roll engraved Texas Ranger and Indian scene, and with 'Model U.S.M.R.' and 'Colt's Patent', each framed in foliage, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap (originally silvered), the latter engraved with owner's crest, motto and initials, varnished figured rounded grips (minor bruising, one with small chip), and matching numbers, (some surface patination), London proof marks 19 cm.

£4,000 - 5,000  
US\$5,300 - 6,600  
€4,500 - 5,700

**Provenance**

Sold in these Rooms, Fine Antique Arms and Armour..., 24 November 2010, lot 215

The crest and motto appear to be that of a Scottish family

Only about seven hundred of these revolvers are thought to have been produced between 1853 and 1857, of which two hundred were returned to Hartford in 1861 for use in the American Civil War

61

**A COLT THIRD MODEL DRAGOON PERCUSSION REVOLVER  
NO. 14175 FOR 1855**

With sighted rounded barrel with New-York City address along the top flat of the part octagonal breech, cylinder with traces of Texas Ranger and Indian scene, and including 'Model U.S.M.R.' and 'Colt's Patent' each framed with foliage (worn), frame stamped 'Colts Patent' on the left side, serial numbered rammer, brass trigger-guard and back-strap originally silvered, figured rounded grips, and matching numbers (some wear and scattered light pitting) 19 cm. barrel

£2,000 - 3,000  
US\$2,600 - 3,900  
€2,300 - 3,400

60



61



60





## BRITISH MILITARY LONGARMS & PISTOLS

62

### A .577/450 MARTINI HENRY MARK III.1 SERVICE RIFLE MUSKET DATED 1883

With blued sighted barrel retained by two barrel bands, the forward one with bayonet-lug on the right, calibrated folding adjustable back-sight, action stamped with crowned 'V.R.' above 'Enfield' and the date on one side, figured butt and fore-stock (some old bruising), the former stamped with circular Enfield arsenal mark on one side above 'Ill.1', regulation steel mounts, sling loops, original steel ramrod, and much original finish, Ordnance proof marks

84 cm. barrel

£800 - 1,000  
US\$1,100 - 1,300  
€910 - 1,100

63

### A RARE .577 PERCUSSION LANCASTER'S PATENT OVAL BORE ROYAL SAPPERS AND MINERS CARBINE DATED 1856

With blued sighted barrel engraved 'Lancaster. Patent.' along the top at the breech, retained by two blued barrel bands and with a bayonet-lug on the right at the muzzle, blued calibrated folding adjustable back-sight, blued tang, border engraved case-hardened flat lock dated above 'Enfield' and with 'V\*R' crowned on the tail, figured three-quarter stock (some old bruising), the butt with dated circular Enfield arsenal mark on one side, supplier's name 'J. Leadbetter' in front of the rear sling loop, and numbered '442' behind the tang of the trigger-guard, regulation brass mounts, sling loops, original steel ramrod, and in fine condition retaining most of its original finish, Ordnance proof marks

80 cm. barrel

£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700

This is one of 2,842 ordered in March 1855 from Charles Lancaster for the Royal Sappers and Miners, complete with brass-mounted sword bayonet, at a cost of £4.28. each. Lancaster was awarded £6,600 for his invention by the Ordnance in December 1856. See Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, p. 233

64

### A .577 PERCUSSION COMMERCIAL 1856 PATTERN VOLUNTEER SHORT RIFLE SIGNED JOSEPH HARKOM, EDINBURGH, MID-19TH CENTURY

With russet sighted barrel signed along the top at the breech, retained by two barrel bands, with bayonet-lug on the right at the muzzle numbered '283', and rifled with three grooves, calibrated folding adjustable back-sight, signed border engraved flat lock decorated with foliate scrollwork, hammer en suite, chained nipple-protector, figured three-quarter stock, border engraved steel mounts of regulation pattern including trigger-guard decorated with foliate scrollwork, sling loops, steel ramrod, possibly original, and retaining traces of original finish; together with a Lancaster sword bayonet, the pipe-back blade with spear point, brass-mounted hilt with spring-catch, and chequered black leather grips, in its brass-mounted black leather scabbard (some crazing), the locket mouth stamped 'R.A.M.C.' over '12', and with a later buff-leather frog, Ordnance proof marks (2)

84 cm. barrel

£600 - 800  
US\$790 - 1,100  
€680 - 910





65

**A .577 PERCUSSION 1853 PATTERN  
FIRST MODEL RIFLE MUSKET  
DATED 1855**

With re-blued sighted barrel retained by three barrel bands and rifled with three grooves, calibrated folding adjustable back-sight, dated border engraved flat lock with 'Tower' and 'V.R.' crowned on the tail, figured three-quarter stock (old bruising) stamped with circular Pimlico arsenal mark dated 1861 and numbered '2' on one side, and '42' on the other, regulation brass mounts including butt-plate numbered '213' on the heel tang, sling hoops, and original steel ramrod with characteristic swelling towards the tip, Ordnance view and proof marks  
99.2 cm. barrel

**£500 - 750  
US\$660 - 990  
€570 - 850**

66

**A .577 PERCUSSION 1853 PATTERN  
SECOND MODEL RIFLE MUSKET  
DATED 1856**

With re-blued sighted barrel retained by three spring-held barrel bands and rifled with three grooves, calibrated folding adjustable back-sight, dated border engraved flat lock with 'Tower' and 'VR' crowned on the tail, figured three-quarter stock (old bruising) stamped with supplier's name 'H. Broadhurst (?)' on the side flat, broad arrow War Department mark above 'R 278' on one side of the butt, and numbered '430' on the other, regulation brass mounts, sling loops, and associated steel ramrod; together with a socket bayonet with blade of follow triangular section stamped 'W. Higgins & Sons', socket dated 1860 on one side and stamped '7' over '507' on the other, in its brass-mounted black leather scabbard, the locket with frog-hook, Ordnance view and proof marks (2)  
99.3 cm. barrel

**£600 - 800  
US\$790 - 1,100  
€680 - 910**

67

**A 10-BORE PERCUSSION 1845 PATTERN  
SERVICE MUSKET  
MID-19TH CENTURY**

With sighted russet barrel and tang (light surface pitting), border engraved bevelled flat lock with 'VR' crowned and 'Tower' across the tail, figured three-quarter stock, the butt stamped with two inspector's marks and supplier's name 'Hollis Brothers & Co.' along the bottom, and with Board of Ordnance mark on one side, regulation brass mounts, Lovell bayonet catch, sling loops, and steel ramrod, King's proof marks  
99.2 cm. barrel

**£500 - 700  
US\$660 - 920  
€570 - 800**

**A RARE 18-BORE PERCUSSION D.B.  
IRISH CONSTABULARY CARBINE  
BY W. J. KING OF BIRMINGHAM, MID-  
19TH CENTURY**

With browned twist sighted barrels with bayonet-bar on the right side at the muzzles, long tang grooved for sighting, signed border engraved back-action locks, figured half-stock (some old bruising), regulation brass mounts including trigger-guard with scrolled spur, sling loops, and original steel ramrod; together with its brass-hilted bayonet with leaf-shaped blade of flattened diamond section cut with a central fuller over each side of the forte, hilt with cross-guard, and ribbed swelling grip incorporating a sprung catch, in its leather scabbard (some damage) with brass chape (probably an old replacement), frog button, and leather frog, Birmingham proof marks (2)  
46.8 cm. barrels and 43.5 cm. blade

£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700

Probably one of 250 ordered by the Inspector General of Constabulary in Ireland. See Howard C. Blackmore, *British Military Firearms 1650-1850*, 1961, pp. 205-206, pl. 68 (3)





69

**A FINE 18-BORE PERCUSSION EAST INDIA COMPANY GOVERNMENT SERVICE PISTOL NO. 221, DATED 1873**

With blued sighted barrel and tang, the latter with back-sight, case-hardened dated flat lock stamped 'Birmingham' and with 'EIG' crowned on the tail, case-hardened hammer, figured full stock (some old bruising) stamped with inspector's marks, circular Birmingham 'E.I.G.' mark and supplier's name 'Swinburn' opposite the lock, 'S&S .42' on the tail of the side flat, and 'FA 3 1885' on one side of the butt, regulation brass mounts including ovoidal serial numbered butt-cap with lanyard ring, stirrup ramrod, and nearly all its original finish, Ordnance proof marks  
20.3 cm. barrel

£600 - 900  
US\$790 - 1,200  
€680 - 1,000

Cf. a very similar example sold in these Rooms, Antique Arms & Armour, 30 April 2014, lot 288

70

**A .451 PERCUSSION WESTLEY RICHARDS PATENT 'MONKEY-TAIL' BREECH-LOADING PISTOL BY WESTLEY RICHARDS & CO., NO. 348, DATED 1867**

With blued sighted rifled barrel stamped 'Whitworth.Patent' along the top in front of the serial numbered breech-block stamped '25 Grains', hinged breech-lever stamped 'Westley Richards Patent', case-hardened signed flat lock dated within a triangle on the tail, figured three-quarter stock (minor bruising) indistinctly stamped and dated opposite the lock, brass mounts comprising trigger-guard, butt-cap and fore-end cap, lanyard ring, chequered trigger, original iron ramrod, and some original finish (scattered surface patination), Birmingham proof marks  
22.9 cm. barrel

£1,800 - 2,200  
US\$2,400 - 2,900  
€2,000 - 2,500

**Provenance**  
Sold in these Rooms, Antique Arms & Armour..., 28 November 2012, lot 258

71

**A RARE .577 PERCUSSION 1858 PATTERN RIFLED SERVICE PISTOL WITH DETACHABLE SHOULDER-STOCK DATED 1859**

With leaf-sighted barrel rifled with four grooves, plain tang, dated border engraved flat lock engraved 'Tower' and with 'VR' crowned on the tail, figured full stock stamped with supplier's name 'Moxham' on the side flat, rounded butt pierced for the shoulder-stock and indistinctly stamped with inspector's marks, and regulation brass mounts, the shoulder-stock (lanyard ring missing) with border engraved steel attachment mount with spring catch, and with brass butt-plate, and stirrup ramrod (some wear and light rust patination overall) (2)  
25.4 cm. barrel

£1,500 - 1,800  
US\$2,000 - 2,400  
€1,700 - 2,000

One of an order of 1,379 for yeomanry units. See Robert Brooker, *British Military Pistols...*, 2016, pp. 245 and 246, fig. 55



72

**A 10-BORE FLINTLOCK COMMERCIAL INDIA PATTERN SERVICE MUSKET  
BY D. EGG OF LONDON, LATE 18TH CENTURY**

With browned sighted barrel and tang, signed border engraved rounded lock, figured full stock (minor old bruising) with apron around the barrel tang and deeply carved with initials 'AB' on the side flat, regulation brass mounts, sling loops, and original steel ramrod, London proof marks  
*99.2 cm. barrel*

£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700

73

**A 10-BORE INDIA PATTERN FLINTLOCK SERVICE MUSKET  
EARLY 19TH CENTURY**

With re-browned sighted barrel (surface pitting overall), plain tang, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock, figured three-quarter stock (minor old bruising) with apron around the barrel tang and stamped with Ordnance Storekeeper's mark indistinctly dated 1800 on one side of the butt, inspector's marks behind the tang of the trigger-guard, and supplier's initials 'W.R.' on the side flat, regulation brass mounts, sling loops, and original steel ramrod (some pitting); together with a socket bayonet, the blade of hollow triangular section, King's proof marks (2)  
*100 cm. barrel*

£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700

Cf. a similar example sold in these Rooms, Antique Arms & Armour..., 26 November 2014, lot 300

74

**A RARE 10-BORE FLINTLOCK COMMERCIAL LONG LAND PATTERN SERVICE MUSKET  
BY GRICE OF LONDON, DATED 1758**

With plain sighted barrel and tang (now lightly pitted overall, touch-hole bushed), border engraved rounded lock with 'GR' crowned and signed and dated across the tail, border engraved rounded cock, figured three-quarter stock (fore-stock with some repairs and now with brass fore-end cap) with apron around the barrel tang, butt (old worm holes filled) carved with initials 'WR' on one side and 'CAD' over 'WR' on the other, regulation brass mounts including escutcheon engraved '89', replacement sling loops, and steel ramrod (pitted and repaired); together with a socket bayonet, the blade of hollow triangular section, indistinct King's proof mark (2)  
*117 cm. barrel*

£3,000 - 4,000  
US\$3,900 - 5,300  
€3,400 - 4,500



75

**A RARE 12-BORE FLINTLOCK RIFLED YEOMANRY SADDLE CARBINE OF BAKER TYPE  
BY H. NOCK, LONDON, CIRCA 1800**

With re-browned twist sighted barrel cut with Baker style seven-groove rifling making three-quarters of a turn to within 10.2 cm. of the muzzle, octagonal patent breech engraved 'London' and 'No. 15' along the top flat, plain tang, signed border engraved rounded lock, figured three-quarter stock of slit pattern (minor old bruising), brass mounts of regulation type including trigger-guard engraved 'CYC' on the bow, saddle-bar and ring, brass ramrod-pipes and fore-end cap, and brass-tipped steel ramrod, probably original, with characteristic swelling (some wear and scattered light pitting), London proof marks

71.1 cm. barrel

£2,000 - 3,000

US\$2,600 - 3,900

€2,300 - 3,400

76

**A RARE .650 FLINTLOCK BAKER VOLUNTEER RIFLE AND  
BAYONET  
BY E. BAKER OF LONDON, EARLY 19TH CENTURY**

With re-browned twist block-sighted barrel signed at the breech and stamped 'Davies' on the left, bayonet bar on one side at the muzzle, and rifled with seven grooves, plain tang, signed rounded lock (mainspring replaced), ring-neck cock, figured full stock of slit pattern (old bruising), butt with cheek-piece, regulation brass mounts including spur trigger-guard and hinged rectangular patch-box cover, sling loops, the rear one with chained pricker, brass ramrod-pipes, and original steel ramrod (some light pitting); the 1801 second model bayonet with blade double-edged at the point, brass hilt with rounded side-guard, knuckle-guard, and spring button catch in the ribbed swelling grip, in original brass-mounted black leather scabbard (some damage), the locket with frog button, Tower private proof marks (2)

76.7 cm. barrel and 57.5 cm. blade

£3,500 - 4,500

US\$4,600 - 5,900

€4,000 - 5,100

See Howard L. Blackmore, *British Military Firearms 1650-1650*, 1961, p. 127, pl. 35



77

**A VERY RARE 25-BORE FLINTLOCK RIFLED SADDLE CARBINE**

**BY D. EGG, LONDON, EARLY 19TH CENTURY**

With bright block-sighted barrel signed along the breech flat and rifled with seven grooves, plain tang, signed border engraved flat bevelled lock, ring-neck cock en suite, figured three-quarter stock (some old bruising) with 'hand-rail' butt, brass mounts of regulation type comprising butt-plate, trigger-guard and ramrod-pipes, steel saddle-bar of circular section, sling loop, and stirrup ramrod with spring retainer between the ramrod-pipes, London proof marks  
*60.7 cm. barrel*

**£2,000 - 3,000**  
**US\$2,600 - 3,900**  
**€2,300 - 3,400**

**Provenance**

This and the following two lots (of a total of eight similar carbines) formed part of a display of arms and armour in the Armoury Hall at Shirburn Castle, Oxfordshire, the seat of the Earls of Macclesfield since 1716, and were probably supplied by Egg to arm a troop of volunteer horse. This example was probably intended for a trooper

78

**A RARE 22-BORE FLINTLOCK SADDLE CARBINE FOR BALL**

**BY D. EGG, LONDON, EARLY 19TH CENTURY**

Similar to the last, with smooth-bore barrel (stock chipped on one side of the barrel tang), London proof marks  
*76.2 cm. barrel*

**£2,500 - 3,000**  
**US\$3,300 - 3,900**  
**€2,800 - 3,400**

Probably intended for an officer

79

**A RARE 22-BORE FLINTLOCK RIFLED SADDLE CARBINE**

**BY D. EGG, LONDON, EARLY 19TH CENTURY**

Similar to the last, the barrel rifled with eight grooves and with gold-lined touch-hole, border engraved flat bevelled lock signed in script and decorated with a starburst behind the pan and with foliage on the stepped tail, border engraved safety-catch and cock, the latter decorated with a martial trophy (stock with some old bruising and chipped either side of the barrel tang), London proof marks  
*76.2 cm. barrel*

**£3,000 - 4,000**  
**US\$3,900 - 5,300**  
**€3,400 - 4,500**

Probably intended for an officer





80

**A 25-BORE FLINTLOCK WILLIAM IV 1824 PATTERN SEA SERVICE PISTOL  
CIRCA 1830**

With plain barrel retaining some of its original blackened finish, plain tang, border engraved flat bevelled lock with 'WR' crowned, border engraved ring-neck cock, figured full stock stamped with inspector's marks and Board of Ordnance ownership mark, the latter above the tail of the lock, and with two marks on the side flat, belt hook, and stirrup ramrod, small King's proof marks  
*23 cm. barrel*

£800 - 1,200  
US\$1,100 - 1,600  
€910 - 1,400

See De Witt Bailey, 'The Pattern 1824 Sea Service', *Journal of the Arms & Armour Society*, (March 2013), Vol. XXI, No. 1, pp. 11-15

81

**A BRACE OF 16-BORE FLINTLOCK COMMERCIAL NEW LAND PATTERN SERVICE PISTOLS  
SIGNED DOBSON & BAKER, LONDON, CIRCA 1820**

With barrels engraved and stamped respectively 'London', plain tangs, signed border engraved flat bevelled locks with rollers, border engraved ring-neck cocks, figured full stocks (one with old slender split in front of the lock), regulation brass mounts, and stirrup ramrods, Birmingham proof marks (2)  
*23 cm. barrels*

£1,200 - 1,500  
US\$1,600 - 2,000  
€1,400 - 1,700

Dobson & Baker are recorded as Silversmiths, Hardwaremen, Merchants & Gun Dealers at 56 Chiswell Street, London between 1819 and 1821. They were at Leadenhall Street between 1822 and 1824, and from 1825 became diamond dealers





82

**A 28-BORE FLINTLOCK 1801 PATTERN  
LONG SEA SERVICE PISTOL  
EARLY 19TH CENTURY**

With plain barrel stamped with a crowned '12' on the right side of the breech, plain tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, border engraved ring-neck cock, figured full stock (some old bruising) with apron around the barrel tang and stamped with inspector's marks including those in the ramrod channel, indistinctly dated Board of Ordnance ownership mark above the tail of the lock and with crowned 'P' on the tail of the side flat, regulation brass mounts, belt-hook, and brass-tipped ramrod, possibly original, King's proof marks

*30.7 cm. barrel*

£1,500 - 1,800  
US\$2,000 - 2,400  
€1,700 - 2,000

83

**A 28-BORE FLINTLOCK 1801 PATTERN  
LONG SEA SERVICE PISTOL  
EARLY 19TH CENTURY**

Similar to the last, the stock stamped with Ordnance Storekeeper's mark above the tail of the lock and with crowned 'IR' mark on the tail of the side flat, King's proof marks

*30.5 cm. barrel*

£1,500 - 1,800  
US\$2,000 - 2,400  
€1,700 - 2,000



84

**TEN VARIOUS POWDER-FLASKS FOR ANTIQUE PISTOLS AND LONGARMS MOSTLY 19TH CENTURY**

The first with ovoidal bag-shaped body with bevelled edges and stamped 'Sykes' on one side, brass top and nozzle, and retaining much of its original lacquered finish; a miniature reproduction powder-flask, the bag-shaped body stamped 'Sykes'; the third with wedge-shaped body with bevelled edges, and much of its original lacquered finish; the fourth with bag-shaped body embossed with a design of netting (cut-off spring incomplete); the fifth with bag-shaped body embossed with 'Pharaoh's horses' within a roped oval and strapwork on each side, and with associated brass top (cut-off spring missing); two others, each with bag-shaped body embossed with vertical flutes, one nozzle stamped 'G. & J.W. Hawksley'; another, the body embossed with vertical reeding; another, with body covered in black leather, the top stamped 'James Dixon & Sons, Sheffield'; and another, the copper body with bevelled edge, the top stamped 'Sykes Patent'; a shot-flask with bag-shaped leather body, and brass nozzle with sprung cut-off lever; three steel bullet moulds for casting spherical bullets (one pitted), two with one arm also forming a barrel-wrench; a Continental brass adjustable powder-measure; and an Eley percussion cap tin (15)  
9.5 cm. to 20.5 cm.

£300 - 450  
US\$400 - 590  
€340 - 510

**FLINTLOCK BLUNDERBUSSES**

85

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS WITH SPRING BAYONET BY MABSON & LABRON OF BIRMINGHAM, CIRCA 1820-25**

With two-stage barrel turned and belled at the muzzle and fitted with a spring bayonet above, octagonal breech, border engraved tang with bayonet catch, signed border engraved flat bevelled lock with roller, figured full stock, border engraved brass mounts comprising butt-plate with foliage on the heel tang, trigger-guard with acorn finial and decorated with a flower-head on the bow, turned ramrod-pipes, and brass-mounted ramrod, possibly original, Birmingham proof marks  
36 cm. barrel

£1,200 - 1,500  
US\$1,600 - 2,000  
€1,400 - 1,700

Mabson & Labron succeeded Dunderdale, Mabson & Labron (1807-1821) at 25 Russell Street, Birmingham in 1822. The firm became Mabson, Labron & Mabson trading at the same address between 1827 and 1833





86

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS WITH SPRING BAYONET BY GRIERSON, LONDON, CIRCA 1800**

With three-stage barrel turned and belled at the muzzle and fitted with a spring bayonet above, octagonal breech becoming polygonal and signed along the top flat, border engraved tang with bayonet-catch, signed border engraved flat bevelled lock, figured full stock (some old bruising), border engraved brass mounts comprising flat scroll side-plate, butt-plate and trigger-guard with plain pineapple-shaped finial, turned brass ramrod-pipe, and later brass-tipped ramrod, Tower private proof marks  
39 cm. barrel

£1,200 - 1,500  
US\$1,600 - 2,000  
€1,400 - 1,700

Charles Grierson was a workman of John Mantons. He is recorded at 10 New Bond Street between 1793 and 1841, and was Gunmaker to George III

87

**A FLINTLOCK BLUNDERBUSS WITH SPRING BAYONET BY WALKER, ALMOST CERTAINLY ISAAC, NORWICH, CIRCA 1800**

With re-browned three-stage barrel turned and belled at the muzzle and fitted with a side-mounted ramrod and a spring bayonet beneath, the bayonet released by a catch in front of the trigger-guard, octagonal breech becoming polygonal and engraved 'Norwich' along the top flat, border engraved tang with a starburst in the sighting groove, signed flat bevelled lock with safety-catch, semi-rainproof pan and roller, figured half-stock (minor bruising) with chequered grip, plain iron butt-plate and trigger-guard, and associated brass-mounted ramrod  
39 cm. barrel

£1,500 - 1,800  
US\$2,000 - 2,400  
€1,700 - 2,000

**Provenance**

Sold in these Rooms, *Fine Antique Arms and Armour...*, 24 November 2010, lot 257

88

**A FLINTLOCK BLUNDERBUSS WITH SPRING BAYONET BY H.W. MORTIMER, LONDON, GUN-MAKER TO HIS MAJESTY, LATE 18TH/EARLY 19TH CENTURY**

With browned twist barrel (some light surface pitting) flared at the muzzle, signed along the breech at the sighting flat and fitted with a spring bayonet above (spring replaced), border engraved tang carrying the bayonet-catch, signed border engraved flat lock engraved with a starburst behind the pan, with a martial trophy below the safety-catch and with foliage on the stepped tail, foliate engraved cock, and roller, figured full stock with chequered grip, a dot in the centre of each diamond, border engraved brass mounts comprising butt-plate decorated with a martial trophy on the heel tang, and trigger-guard with pineapple finial and a further martial trophy on the bow, turned brass ramrod-pipes, and original horn-tipped ramrod with iron worm, London proof marks  
36.2 cm. barrels

£1,800 - 2,200  
US\$2,400 - 2,900  
€2,000 - 2,500

**Provenance**

The Dr. T.J. Mortimer Collection sold in these Rooms, 30 November 2016, lot 366

Harvey Walklate Mortimer (1753-1819) was appointed Gunmaker to George III in 1783. He was at 89 Fleet Street between 1782 and 1799 and was Contractor to the East India Company from 1796 until 1806. He retired in 1811 and died in 1819

See H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 198-201, pls. 307-309



89

**A HIGHLY UNUSUAL IRISH 18-BORE FLINTLOCK D.B. CARBINE WITH SPRING BAYONET  
BY GEORGE TURNER, 154 CAPEL ST., DUBLIN, EARLY 19TH CENTURY**

With re-browned twist octagonal barrels and rectangular breeches, broad sighting flat signed in full in foliated script, engraved with a martial trophy at the breeches and with brass bead fore-sight, box-lock action engraved with martial trophies, and with a scrolled serpent with two heads on the upper and lower tangs, engraved safety-catches each engaging with the back of the ring-neck cocks, rectangular pans each with platinum-lined touch-hole, figured butt (some old bruising) with chequered grip, vacant white-metal escutcheon on the left flat behind the action, border engraved steel butt-plate and trigger-guard each decorated with a martial trophy, spring bayonet with catch and mechanism mounted in front of the trigger-guard, and brass-mounted ramrod, possibly original (some wear and rust patination overall)

*37 cm. barrels*

**£1,800 - 2,200  
US\$2,400 - 2,900  
€2,000 - 2,500**

For a related example by Farrell McDermot, Dublin, circa 1815 see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 36





## PERCUSSION REVOLVERS

90

### A PIN-FIRE SIX-SHOT POCKET REVOLVER OF SMALL BORE LATE 19TH CENTURY

With blued fluted cylinder also forming the barrels, blued frame and rounded butt (some flaking), the latter with threaded cartridge-extracting rod (replaced) and chequered figured rounded grips, bright loading-gate, hammer and folding trigger, and much of its original finish, Birmingham proof marks

4.8 cm. barrels

£300 - 450

US\$400 - 590

€340 - 510

91

### A 60-BORE PERCUSSION J.R. COOPER PATENT UNDER- HAMMER SIX-SHOT PEPPERBOX REVOLVER CIRCA 1845

With fluted barrels engraved at the muzzles, border engraved rounded white-metal action and butt decorated with scrolling foliage, the former engraved 'J.R. Cooper's Patent' on the left side, the latter with vacant shield-shaped escutcheon, thumbpiece safety-catch engaging with the nipple-shields, ring-trigger, and figured rounded grips, Birmingham proof marks

8.8 cm. barrels

£500 - 600

US\$660 - 790

€570 - 680

This incorporates Cooper's English Patent No. 8347 of 1840 and is of better quality than normally encountered. See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p. 45, pl. 5 (lower)



92

**A CASED 120-BORE PERCUSSION SIX-SHOT PEPPERBOX REVOLVER  
MID-19TH CENTURY**

With fluted case-hardened barrels, case-hardened rounded action, butt and trigger-guard all engraved with foliate scrollwork, case-hardened bar-hammer engraved with guilloche along the top, figured rounded grips, and most of its original finish: in relined and refitted brass-mounted mahogany case with accessories including brass-mounted cylindrical copper powder-flask, the interior of the lid with reproduction Watson & Hancock trade label, the exterior with vacant brass escutcheon, Birmingham proof marks  
*7 cm. barrels*

£400 - 500  
US\$530 - 660  
€450 - 570



93

**A CASED 80-BORE PERCUSSION J.R. COOPER PATENT UNDER-HAMMER SIX-SHOT PEPPERBOX REVOLVER  
MID-19TH CENTURY**

With fluted barrels engraved with foliage around the muzzles, steel nipple-shield stamped 'J.R. Cooper', rounded white-metal action and butt engraved with scrolling foliage against a hatched ground, the former engraved 'J.R. Cooper Patentee' on a scroll on the left side, the latter with hinged ovoidal butt-trap cover decorated en suite on the bottom oval, thumbpiece safety-stop, ring-trigger and under-hammer, and highly figured rounded grips (some rust patination and wear): in contemporary relined and refitted mahogany case with some accessories including brass-mounted powder-flask, the exterior of the lid with shaped vacant brass escutcheon, Birmingham proof marks  
*9 cm. barrels*

£600 - 800  
US\$790 - 1,100  
€680 - 910

See footnote to lot 91

For a very fine example sold in these Rooms see Antique Arms, Armour & Modern Sporting Guns, 11 May 2016, lot 241





94

**A CASED IRISH 60-BORE PERCUSSION SIX-SHOT PEPPERBOX REVOLVER  
BY WM. & JN. RIGBY, DUBLIN, NO. 10324 FOR 1851**

With hand-detachable fluted barrel-block engraved with characteristic foliage in front of each nipple and on the rib between each muzzle, the spindle serving as the ramrod, foliate scroll engraved nipple-shield and bar-hammer, the former each retained by two screws, blued sprung barrel-block release studs, border engraved rounded action and trigger-guard retaining traces of original blueing and both engraved with characteristic scrolling foliage, the former signed in gothic script on a scroll over both sides, border engraved butt decorated en suite, blued thumbpiece safety-catch with chequered stud, blued trigger, chequered figured rounded grips, and traces of original finish (areas of rust patination and scattered pitting): in original oak case refitted and relined in plum velvet with some accessories including Dixon & Sons brass-mounted three-way powder-flask (minor dent) retaining most of its original lacquered finish, and reproduction brass charger, the interior of the lid with original maker's trade label (stained) with 24 Suffolk Street, Dublin address, the exterior with vacant circular brass escutcheon  
7 cm. barrels

£2,500 - 3,000  
US\$3,300 - 3,900  
€2,800 - 3,400

**Literature**

D.H.L. Back, *Great Irish Gunmakers: Messrs Rigby 1760-1869*, 1992, p. 132. Recorded as sold to H. Porter





95

**A FINE 54-BORE PERCUSSION TRANSITIONAL GAS-SEALED SIX-SHOT REVOLVER OF LANG TYPE SIGNED T. BLISSETT, LIVERPOOL, IMPROVED PATENT, CIRCA 1860**

With blued octagonal sighted barrel (minor loss of finish) engraved around the muzzle, signed along the top flat at the breech and decorated with foliate scrollwork on the flats either side of the top flat and on the border engraved arbor-wedge extension beneath, fluted case-hardened cylinder engraved in large numerals from '1' to '6' and decorated with foliate around the forward edges, border engraved case-hardened action decorated with foliate scrollwork, case-hardened dolphin hammer and stepped ovoidal butt-cap, the former with long chequered spur, the latter engraved with scrolling foliate and with hinged circular butt-trap cover, blued border engraved trigger-guard decorated with foliate scrollwork, finely chequered figured rounded butt, vacant white-metal escutcheon, and virtually all its original finish, London proof marks  
14.5 cm. barrel

£1,500 - 1,800  
US\$2,000 - 2,400  
€1,700 - 2,000

Thomas Blissett is recorded in Liverpool, Lancashire between 1834 and 1870

96

**A VERY RARE 36-BORE PERCUSSION WESTLEY RICHARDS PATENT FIVE-SHOT SELF-COCKING SIDE-HAMMER REVOLVER BY WESTLEY RICHARDS, 170 NEW BOND ST., LONDON (PATENTEE), NO. 129 FOR 1853**

With blued octagonal sighted barrel signed in full along the top flat and engraved around the muzzle, blued top-strap secured by a scrolled pivot catch on the left above the action, serial numbered case-hardened cylinder with angled nipples, hinged arbor-pin catch, border engraved action decorated with scrolling foliate and retaining traces of original case-hardening, blued side-hammer with platinum filled gravity safety-stop, trigger-guard en suite with the action, ovoidal butt-cap with hinged circular butt-trap cover engraved with scrolling foliate, finely figured chequered rounded butt with spur, and retaining much of its original finish, Birmingham proof marks  
15.5 cm. barrel

£2,000 - 3,000  
US\$2,600 - 3,900  
€2,300 - 3,400

**Provenance**

Christie's South Kensington, The Capt. Hugh Roberts Collection..., 30 April 2013, lot 137

This revolver incorporates Westley Richards British Patent No. 14027 of 20 March 1852 and is thought to be the earliest of only about 300 that were produced. See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p.297, pl.34 (top)





97

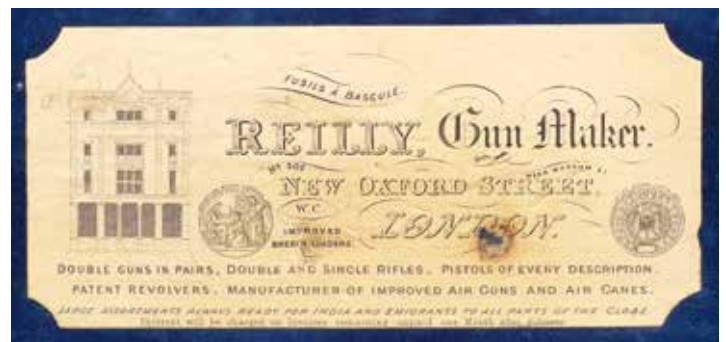
**A CASED 54-BORE PERCUSSION TRANSITIONAL SIX-SHOT REVOLVER  
 RETAILED BY REILLY, 502 NEW OXFORD STREET, LONDON,  
 MID-19TH CENTURY**

With blued octagonal sighted barrel signed in full along the top flat, case-hardened cylinder, border engraved rounded action, butt, trigger-guard and bar-hammer all decorated with foliate scrollwork, the last with Barnett-type rear sight slot, and all retaining much original dull grey finish, chequered figured rounded grips, and much of its original finish: in original mahogany case fitted and lined in navy blue velvet with accessories including brass-mounted powder-flask in fair condition, ramrod and steel bullet mould, the interior of the lid with retailer's illustrated trade label (minor damage), the exterior with shaped brass escutcheon engraved with owner's initials 'JG', London and Birmingham proof marks

14 cm. barrel

£1,200 - 1,500  
 US\$1,600 - 2,000  
 €1,400 - 1,700

Edward Michael Reilly is recorded at 502 Oxford Street, London between 1848 and 1860. In 1850 he published *A Treatise On Air Guns*, and was granted British Patent No. 1259 in 1869 for an 'Explosive bullet'. The business survived as a wholesale gunmakers until 1917





98

**A 90-BORE PERCUSSION EARLY ADAMS PATENT 1851 MODEL FIVE-SHOT SELF-COCKING REVOLVER NO. 13,3356. R., CIRCA 1855**

With blued octagonal sighted barrel signed in full along the top flat and extending along the blued top-strap, serial numbered cylinder retaining traces of case-hardening, blued border engraved frame, trigger-guard and stepped ovoidal butt-cap, blued safety-stop, arbor pin and catch, blued trigger, chequered figured rounded butt, and most of its original finish, London proof marks  
*15.2 cm. barrel*

£800 - 1,000  
US\$1,100 - 1,300  
€910 - 1,100

99

**A FINE 38-BORE PERCUSSION ADAMS PATENT 1851 MODEL 'DRAGOON' FIVE-SHOT SELF-COCKING REVOLVER BY DEANE, ADAMS & DEANE (MAKERS TO H.R.H. PRINCE ALBERT), 30 KING WILLIAM ST., LONDON BRIDGE, NO. 1027., CIRCA 1855**

With blued octagonal sighted barrel, blued top-strap signed in full and extending along the top flat, case-hardened cylinder, blued border engraved frame decorated with foliate scrollwork, blued trigger-guard and ovoidal butt-cap en suite, the latter (loss of finish) with hinged circular butt-trap cover engraved with a scallop shell, blued trigger, safety-stop, arbor-pin and spring-catch, chequered figured rounded butt with flared butt, and retaining most of its original finish, London proof marks  
*19.5 cm. barrel*

£1,500 - 1,800  
US\$2,000 - 2,400  
€1,700 - 2,000

Deane, Adams & Deane were awarded prize medals at the Great Exhibition of 1851, the New York Exhibition of 1853 and the Paris Universal Exhibition of 1855





100

**A CASED 90-BORE PERCUSSION PRYSE & CASHMORE (DAW)  
PATENT FIVE-SHOT REVOLVER  
GEORGE H. DAW, 57 THREADNEEDLE ST., LONDON, PATENT  
NO. 516, CIRCA 1861-68**

With blued octagonal sighted barrel signed in full along the top flat, serial numbered case-hardened cylinder numbered from '1' to '5' at the front between the chambers, blued border engraved frame engraved 'Patent No. 516' on one side, border engraved trigger-guard and ovoidal butt-cap, the latter with lanyard ring, linked case-hardened rammer with sprung side-catch, chequered rounded butt with border engraved spur, vacant silver escutcheon, and much original finish (some loss of finish in places, hammer-nose repaired): in original lined and fitted oak case with accessories including G. & J.W. Hawksley brass-mounted powder-flask with split-ring for suspension and some original finish, and brass bullet mould, the interior with maker's trade label, the exterior with circular vacant brass escutcheon, London proof marks  
12.7 cm. barrel

**£1,800 - 2,200  
US\$2,400 - 2,900  
€2,000 - 2,500**

This revolver incorporates C. Pryse and P. Cashmore's British Patent No. 2018 of 6 December 1855 and the rammer appears to be based on J. Blisset's British Patent No. 2069 of 13 September 1855. For further information see A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, pp. 228-230 and 309; and J.B. Bell and J. Philpott, 'Brief Notes on Transitional Type, Revolvers (part 2) and Daw Revolvers', *Black Powder*, June 1961, pp. 2-3

Cf. a very similar example (no. 1696) sold in these Rooms, *Antique Arms & Armour...*, 30 November 2016, lot 281



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

101

**A CASED 120-BORE PERCUSSION BEAUMONT-ADAMS  
PATENT FIVE-SHOT REVOLVER  
RETAILED BY FRED.K, BARNES, 109 FENCHURCH ST.T,  
LONDON, NOS. B17,477 AND 33,224. R., CIRCA 1855**

With blued octagonal sighted barrel, blued top-strap engraved with retailer's name and address, blued serial numbered cylinder and border engraved frame, blued rammer, safety-stop, arbor pin and catch, trigger-guard stamped 'B1580' on the inside, figured rounded butt, and nearly all its original finish (trigger-guard and butt-cap with loss of finish): in original lined and fitted oak case with accessories including brass-mounted wedge-shaped flask retaining virtually all its original lacquered finish, and Adams patent brass bullet mould, the interior of the lid with retailer's trade label, the exterior with shaped vacant brass escutcheon, London proof marks

11 cm. barrel

£1,500 - 1,800  
US\$2,000 - 2,400  
€1,700 - 2,000

Frederick Barnes & Co., Gun Makers and Sword Cutlers were at 109 Fenchurch Street, London between 1851 and 1904



102

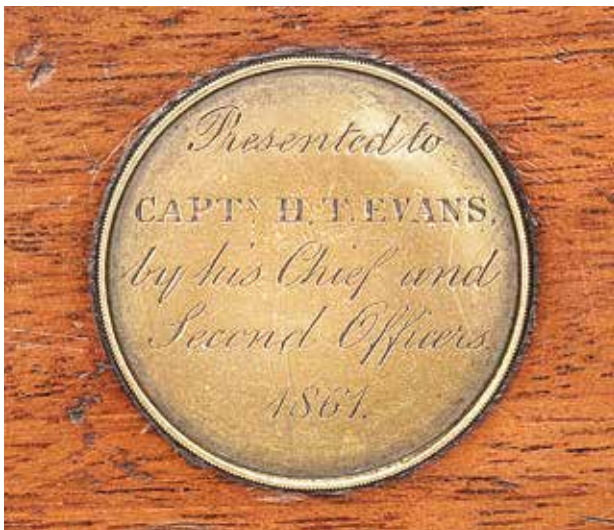
**A CASED PRESENTATION 54-BORE PERCUSSION TRANTER  
PATENT THIRD MODEL FIVE-SHOT SELF-COCKING  
REVOLVER  
RETAILED BY J. BLANCH & SON, GRACECHURCH ST.,  
LONDON, NO. 9,295. T., DATED 1861**

With blued octagonal sighted barrel (some loss of finish on the bottom flats, fore-sight incomplete), engraved around the muzzle and with foliage on each side at the breech, border engraved top-strap with retailer's name and address, cylinder with knurled forward edge, blued border engraved frame, trigger-guard and ovoidal butt-cap each decorated with foliate scrollwork, bright patent double-trigger and scroll engraved rammer, sprung safety-stop and blued arbor pin-catch, chequered figured rounded butt (old bruise on one side), and much original finish (minor rust patination in places): in original lined and fitted mahogany case with some accessories including brass-mounted powder-flask (dented), and brass bullet mould, the exterior of the lid (some old scratching and bruising) with circular brass escutcheon engraved 'Presented to Capt n. H.T. Evans by his Chief and Second Officers 1861.', London proof marks

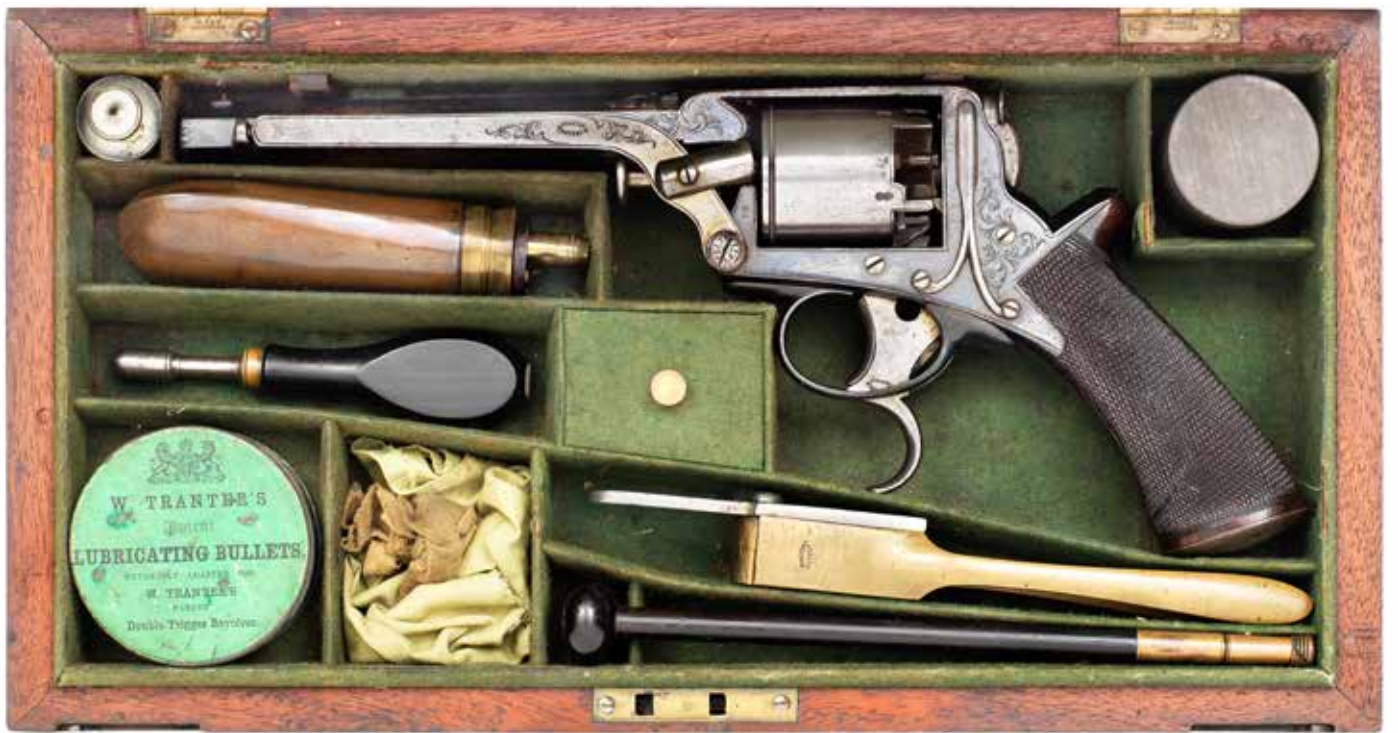
15.7 cm. barrel

£1,500 - 1,800  
US\$2,000 - 2,400  
€1,700 - 2,000

John Blanch & Son are recorded at 29 Gracechurch Street, London between 1848 and 1914







103

**A FINE AND RARE 56-BORE PERCUSSION EARLY ADAMS  
PATENT 1851 MODEL FIVE-SHOT SELF-COCKING REVOLVER  
BY DEANE, ADAMS & DEANE, 30 KING WILLIAM ST.T,  
LONDON BRIDGE, NO. 9649.R., CIRCA 1855**

With blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side of the breech, blued top-strap signed in full and extending along the sighting flat, case-hardened serial numbered cylinder engraved around the forward edge, blued border engraved frame (slender scratch on one side) decorated with foliate scrollwork, blued trigger-guard and stepped ovoidal butt-cap decorated en suite, blued trigger, safety-stop, arbor-pin and catch, chequered figured rounded butt, and retaining virtually all its original finish: in original lined and fitted oak case with accessories including James Dixon & Sons brass-mounted powder-flask with split-ring for suspension and retaining much of its original lacquered finish (cut-off spring incomplete), and Adams patent brass bullet mould stamped '56', and in fine condition, the exterior of the lid with circular vacant brass escutcheon, London proof marks

*17 cm. barrel*

**£3,000 - 4,000**

**US\$3,900 - 5,300**

**€3,400 - 4,500**

This revolver appears to be unfired

For another example sold in these Rooms see Antique Arms and Armour..., 22 April 2009, lot 320

See footnote to lot 99







## PERCUSSION PISTOLS

104

**AN IRISH 120-BORE PERCUSSION BOX-LOCK TURN-OVER  
POCKET PISTOL  
BY KAVANAGH, DUBLIN, CIRCA 1840-50**

With turn-off barrels each engraved around the muzzle and numbered '5' and '6' respectively, foliate engraved breeches numbered to correspond, signed border engraved action decorated with foliage, dolphin hammer (replaced during the pistol's working life), folding trigger behind the nipple-spur, figured slightly swelling rounded butt (old bruise on the back), and two vacant silver escutcheons (some light rust patination)

*4.5 cm. barrels*

£350 - 450

US\$460 - 590

€400 - 510

The Kavanagh family of gunmakers was established in Dublin 1796 and ceased trading in 1923. For more information see Richard J. Garrett, *Irish Gunmakers*, 2008, pp. 31-33

For similar pistols sold in these Rooms see Fine Antique Firearms from the W. Keith Neal Collection, 10 November 2005, lot 63; and Antique Arms & Armour..., 29 November 2017, lot 253

105

**A 40-BORE PERCUSSION D.B. BOX-LOCK PISTOL WITH  
UNUSUALLY SHORT BARRELS AND SPRING BAYONET  
MID-19TH CENTURY**

With blued octagonal barrels fitted with a spring bayonet above, border engraved action and dolphin hammers decorated with foliate scrollwork, engraved bayonet-catch, blued border engraved trigger-guard and ovoidal butt cap both decorated with foliate scrollwork, chequered figured rounded butt, vacant white-metal escutcheon, stirrup ramrod, and some original finish, Birmingham proof marks

*5.1 cm. barrels*

£600 - 900

US\$790 - 1,200

€680 - 1,000





106

**A 13-BORE PERCUSSION D.B. TRAVELLING OR HOWDAH PISTOL  
BY WESTLEY RICHARDS, 170 NEW BOND ST., LONDON,  
NO. 466 FOR 1836**

With re-browned twist sighted barrels signed in full along the rib, border engraved breeches (one nipple replaced) decorated with a scallop shell between and each with pierced platinum plug, case-hardened tang engraved with bold scrolling foliage, signed border engraved case-hardened flat locks and dolphin hammers all decorated with scrolling foliage, engraved safety-catches, figured full stock with chequered rounded butt, border engraved trigger-guard retaining traces of original blueing and decorated with scrolling foliage, trigger-plate en suite, vacant silver escutcheon and barrel-bolt escutcheons, and stirrup ramrod, Birmingham proof marks  
*18.9 cm. barrels*

**£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700**

William Westley Richards, whose agent was William Bishop ('The Far-famed Bishop of Bond Street'), had a retail shop at 170 New Bond Street, London between 1826 and 1872



107

**A CASED PAIR OF IRISH 80-BORE PERCUSSION BOX-LOCK TURN-OVER PISTOLS  
BY WM. & JN. RIGBY, DUBLIN, NOS. 9568/9 FOR 1846**

With turn-off barrels engraved around the muzzles and numbered from '1' to '4' at the breeches, case-hardened foliate scroll engraved breeches, actions with three bents and signed in gothic script on a scroll over each side, and dolphin hammers, blued folding triggers, chequered figured flattened rounded butts, two vacant silver escutcheons, and some original finish: in original lined and fitted mahogany case with lift-out tray and some accessories including brass-mounted three-way powder-flask (dented on one side), barrel-key, probably original, and bullet mould, the interior of the lid with original trade label with 24 Suffolk Street, Dublin address, the exterior with circular vacant brass escutcheon  
4.2 cm. barrels

**£3,500 - 4,500**  
**US\$4,600 - 5,900**  
**€4,000 - 5,100**

**Provenance**

Sold in these Rooms, Antique Arms, Armour & Militaria, 24 November 1999, lot 246

**Literature**

D.H.L. Back, *Great Irish Gunmakers: Messrs Rigby 1760-1869*, 1992, p. 107, pl. 41. Recorded as built for H. Packenham

108

**A FINE CASED PAIR OF IRISH 36-BORE PERCUSSION SAW-HANDLED DUELLING OR TARGET PISTOLS  
BY WM. & JN. RIGBY, DUBLIN, NOS. 7085/6 FOR 1835**

With etched twist barrels each signed in gothic script along the top flat and with blued fore-sight, foliate engraved case-hardened breeches each with three platinum lines and pierced platinum plug, foliate engraved case-hardened tangs and border engraved detented back-action locks, the former each with blued back-sight, the latter each signed in gothic script on a scroll, foliate engraved dolphin hammers, highly figured half-stocks each with characteristic spur and chequered rounded butt with ovoidal pommel, steel mounts comprising border engraved case-hardened pommel-caps each with retaining screw centred on foliage, blued spur trigger-guards each decorated with foliate scrollwork on the border engraved bow, blued trigger-plates each with pineapple finial, vacant silver escutcheons, barrel-bolt escutcheons and fore-end caps, set triggers, original horn-tipped ramrods each with threaded cap over the worm, and retaining nearly all their original finish: in original lined and fitted brass-mounted mahogany case serial numbered to the pistols and with accessories including brass-mounted powder-flask retaining nearly all its original lacquered finish, brass-mounted mallet/cleaning rod, bullet mould and wad-cutter, the interior of the lid with maker's trade label (minor damage), the exterior (slender old split) with flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, and complete with its leather travelling cover (worn and refurbished)  
20.3 cm. barrels

**£10,000 - 15,000**  
**US\$13,000 - 20,000**  
**€11,000 - 17,000**

**Provenance**

Sotheby & Co., London, Arms And Armour..., 25 March 1968, lot 266  
Christie's South Kensington, Antique Arms And Armour, 27 April 1988, lot 257

**Literature**

Peter Hawkins, *The Price Guide To Antique Guns & Pistols*, 1973, p. 153  
D.H.L. Back, *Great Irish Gunmakers: Messrs Rigby 1760-1869*, 1992, p. 75. Recorded as sold to Capt n. Murray for £26.5.0









## FLINTLOCK PISTOLS

109

### A 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOL SIGNED WILSON, LONDON, CIRCA 1815

With turn-off barrel engraved with a broad band of foliage around the muzzle, border engraved rounded action decorated with scrolling foliage on each side and signed beneath the waisted ovoidal rainproof pan over both sides, engraved thumbpiece safety-catch also locking the steel, folding trigger within a border of repeated foliage, finely chequered figured rounded butt, and vacant silver escutcheon (steel parts with old patination), Birmingham proof marks  
4.2 cm. barrel

£350 - 450

US\$460 - 590

€400 - 510

Probably retailed by Alexander Wilson who is recorded as having worked for both John and Joseph Manton. He set-up in business at 14 Tichborne Street between 1805 and 1811, and in June 1810 Joseph Manton brought an action against him for making double barrelled guns with elevated ribs which were protected by Manton's Patent No. 2966 of 1806. He was at 1 Vigo Lane, Piccadilly, between 1826 and 1829. See W. Keith Neal & D.H.L Back, *The Manton Supplement*, 1978, pp. 126-130 and p. 174

110

### A 40-BORE FLINTLOCK BOX-LOCK POCKET PISTOL BY BURNIE, BERWICK, CIRCA 1815

With turn-off barrel, border engraved rounded action signed beneath the pan over each side and decorated with a martial trophy on both sides, thumbpiece safety-catch also locking the steel (top jaw and screw replaced), folding trigger, vacant shield-shaped silver escutcheon, and figured rounded butt (some rust patination), private Birmingham proof marks  
5.5 cm. barrel

£200 - 300

US\$260 - 400

€230 - 340

James Burnie is recorded in Berwick-upon-Tweed, Northumberland between 1810 and 1828



111

### A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL BY BASS, LONDON, LATE 18TH CENTURY

With turn-off barrel, border engraved action signed within an oval against a martial trophy over both sides, thumbpiece safety-catch also locking the steel (top jaw and screw replaced), trigger-guard engraved with a star on the bow, and figured flat-sided butt (minor rust patination), London proof marks  
4.5 cm. barrel

£200 - 300

US\$260 - 400

€230 - 340

John Bass, in partnership with his uncle, John Fox Twigg, as Twigg & Bass between 1788 and 1790, is recorded working on his own at 19 Green Park Row, Piccadilly, between 1793 and the year of his death in 1794

112

### A SMALL PAIR OF 100-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS BY BRIDLE, HONITON, CIRCA 1820

With re-blued turn-off barrels each engraved with foliage around the muzzle, border engraved actions each signed within an oval between foliage over both sides (one side worn), engraved thumbpiece safety-catches, folding triggers, figured flat-sided butts, and vacant white-metal escutcheons, Birmingham proof marks (2)  
3.3 cm. barrels

£500 - 600

US\$660 - 790

€570 - 680

Two makers with the surname Bridle are recorded working in Devon, however neither of them worked in Honiton





113

**A 90-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL BY WELCH, BANBURY, CIRCA 1815-20**

With turn-off barrels each engraved with a broad band of foliage around the muzzle, border engraved breeches and action, the latter signed within an oval against a martial trophy over both sides, engraved thumbpiece safety-catch also locking the steel, folding trigger, figured flat-sided butt (minor old bruising), and vacant silver escutcheon, Birmingham proof marks  
3.8 cm. barrels

£500 - 700  
US\$660 - 920  
€570 - 800

Jabez Bloxham Welch is recorded in Banbury, Oxfordshire between 1808 and 1852

114

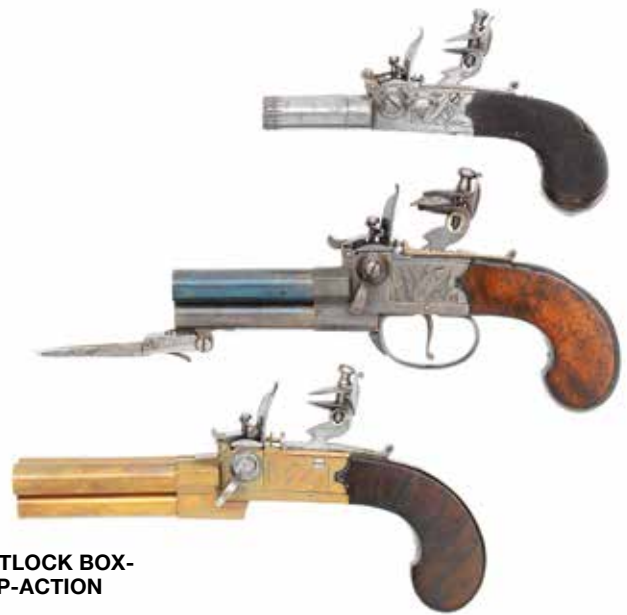
**A 54-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL WITH SPRING BAYONET SIGNED RIVIERE, LONDON, EARLY 19TH CENTURY**

With turn-off barrels numbered '2' and '3' respectively, the lower one fitted with a spring bayonet beneath, border engraved breeches and action, the former numbered to correspond, the latter signed within an oval against a martial trophy over both sides, engraved thumbpiece safety-catch also locking the steel (replaced as are the top-jaw and screw), sprung trigger-guard engraved with a star on the bow, figured flat-sided butt, and vacant silver escutcheon, private Birmingham proof marks  
7.5 cm. barrels

£500 - 700  
US\$660 - 920  
€570 - 800

Almost certainly retailed by Isaac 2 Riviere who was granted English Patent No. 5175 (for concealed percussion locks) in 1825. His lock was rejected by the Ordnance in 1834. He joined the H.A.C. in 1821, became a Captain in the Jäger Corps in which he served between 1833 and 1848, and died in 1851

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



115

**A RARE 100-BORE FLINTLOCK BOX-LOCK SIDE-BY-SIDE TAP-ACTION POCKET PISTOL BY HETHERINGTON, NOTTINGHAM, CIRCA 1820**

With turn-off barrels each engraved with a broad band of foliage around the muzzle and numbered '2' and '3' respectively to correspond with the breeches, border engraved breeches and action, the latter signed within an oval against a martial trophy over both sides, engraved thumbpiece safety-catch also locking the steel, rectangular pan, folding trigger within a border of repeated foliage, chequered figured rounded butt with border engraved silver butt-cap, and vacant silver escutcheon, Birmingham proof marks  
3.8 cm. barrels

£1,200 - 1,500  
US\$1,600 - 2,000  
€1,400 - 1,700

John Hetherington is recorded in Nottingham, Nottinghamshire between 1817 and 1844

116

**AN 80-BORE FLINTLOCK BOX-LOCK THREE-BARRELLED TAP-ACTION PISTOL WITH SPRING BAYONET BY COOK, SHEPTON MALLET, CIRCA 1815-20**

With re-blued turn-off barrels, the lower one fitted with spring bayonet beneath, border engraved case-hardened breeches and action, the latter signed within an oval against a martial trophy over both sides, engraved thumbpiece safety-catch also locking the steel, blued sprung trigger-guard engraved with a star on the bow, figured flat-sided butt chequered along the back, and vacant silver escutcheon, Birmingham proof mark  
6.3 cm. barrels

£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700

John Cook is recorded in Shepton Mallet, Somerset between 1797 and 1839

117

**A 100-BORE FLINTLOCK BOX-LOCK THREE-BARRELLED TAP-ACTION PISTOL BY J.H. GILL, LIVERPOOL, CIRCA 1800**

With turn-off bronze barrels numbered from '1' to '2' at the breeches, border engraved bronze breeches numbered to correspond, border engraved bronze action signed in script beneath a garland on one side, and engraved 'Liverpool' within an oval suspended from a garland on the other, engraved thumbpiece safety-catch also locking the steel, folding trigger, figured flat-sided butt, and shield-shaped silver escutcheon engraved with a baron's crest, London proof marks  
7.3 cm. barrels

£1,800 - 2,200  
US\$2,400 - 2,900  
€2,000 - 2,500

**Provenance**

The Norman H. Dixon Collection sold in these Rooms 18 April 2012, lot 282

**Literature**

Norman Dixon, *Georgian Pistols ...*, 1971, pp. 141-143, pl. 80

This maker appears to be unrecorded



118

**A PAIR OF FLINTLOCK PISTOLS OF MUSKET BORE  
BY JNO. RICHARDS, STRAND, LONDON, LATE 18TH/EARLY  
19TH CENTURY**

With re-browned barrels each engraved 'Strand London' along the sighting flat, silver fore-sights, border engraved tangs each decorated with a martial trophy, signed border engraved flat bevelled locks each with stepped tail, engraved safety-catch and roller, engraved cocks (one retaining screw replaced), figured full stocks (minor old repairs) with chequered rounded butts, steel trigger-guards each with pineapple finial and decorated with a Britannia shield and foliage on the bow, turned ramrod-pipes, vacant white-metal escutcheons, and horn-tipped ramrods (some light rust patination), London proof marks (2)

*18 cm. barrels*

**£1,500 - 1,800**  
**US\$2,000 - 2,400**  
**€1,700 - 2,000**

John 1 Richards was made free of the Gunmakers' Company in 1781 and is recorded working at 114 Strand (corner of the Savoy Steps) between 1775 and 1777; 25 Strand between 1778 and 1780; 4 Ball Alley, Lombard Street between 1781 and 1783; 54 Strand (near the Adelphi) between 1752 and 1805; and at 55 Strand between 1809 and the year of his death in 1821



119

**A RARE PAIR OF IRISH 18-BORE FLINTLOCK TRAVELLING OR OVERCOAT PISTOLS  
BY JOHN RIGBY, DUBLIN, EARLY 19TH CENTURY**

With re-browned twist sighted barrels each engraved 'Dublin' within the sighting groove along the top, grooved tangs each engraved with foliage, signed border engraved flat bevelled locks each with safety-catch, roller and engraved 'French' cock (one steel tip repaired, cocks and steels now blacked), figured full stocks (minor old bruising) with chequered rounded butts, the latter each with silver cap with characteristic short tail, steel trigger-guards each with pineapple finial and decorated with foliage on the border engraved bow, silver escutcheons engraved with owner's initials 'AW', and stirrup ramrods (2)

9.8 cm. barrels

**£1,800 - 2,200**  
**US\$2,400 - 2,900**  
**€2,000 - 2,500**

An example of early pre-serial numbered Rigby pistols. Serial numbering began in 1821, starting with number 5337

For a similar pair of pistols see Christie's South Kensington, Antique Arms And Armour, 17 December 2008, lot 193





120

**A PAIR OF 25-BORE FLINTLOCK TRAVELLING OR OVERCOAT PISTOLS  
BY LACY & CO., LONDON, CIRCA 1820**

With re-browned twist octagonal sighted barrels each engraved 'London' along the top flat at the breech, the breeches each with gold line and platinum-lined touch-hole, case-hardened foliate engraved tangs each incorporating a back-sight, signed case-hardened border engraved flat bevelled detented locks each decorated with a martial trophy at the stepped tail and with a starburst behind the rainproof pan, blued engraved safety-catches and rollers, 'French' cocks engraved with foliage, figured full stocks with finely chequered rounded butts, blued steel trigger-guards each with small pineapple finial and decorated with foliage on the border engraved bow, blued slotted rear ramrod-pipes, silver escutcheons each engraved with owner's initials 'HM', silver barrel-bolt escutcheons, original brass-mounted ramrods, and retaining much of their original finish, Birmingham proof marks (2)  
*11.5 cm. barrels*

**£1,500 - 1,800**  
**US\$2,000 - 2,400**  
**€1,700 - 2,000**

Lacy & Co. also known as Lacy & Witton are recorded as Hardwaremen, Gunmakers & Sword Cutlers at various addresses in the City of London between 1815 and 1835. In 1832 they were appointed Contractors to Ordnance, and in 1836 the company became Lacy & Reynolds





121

**A 50-BORE FLINTLOCK TRAVELLING PISTOL  
BY T. MORTIMER, GUN-MAKER TO HIS MAJESTY, CIRCA 1820**

With re-browned twist sighted barrel retaining much original browning beneath and engraved 'Gun-Maker to his Majesty' in part gothic script along the sighting flat, case-hardened breech engraved with a martial trophy, platinum line and platinum-lined touch-hole, tang with back-sight and engraved with a plumed close-helmet and two shields, the latter with a fleur-de-lys and crescent moons respectively, signed border engraved flat bevelled detented lock decorated with a starburst behind the semi-rainproof pan and a martial trophy on the short stepped tail, engraved safety-catch and cock, and roller, figured half-stock (some old bruising) with chequered rounded butt, engraved steel trigger-guard retaining traces of original blueing and with short pineapple finial, border engraved bow decorated with a martial trophy, vacant silver escutcheon and barrel-bolt escutcheons, slotted rear ramrod-pipe, later horn-tipped ramrod, and some original finish, Birmingham proof marks  
8 cm. barrel

£600 - 800  
US\$790 - 1,100  
€680 - 910

**Provenance**

The Dr. T. J. Mortimer Collection sold in these Rooms, 30 November 2016, lot 377

**Literature**

H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, p. 65-66, pl. 99

See footnote to lot 134

122

**A FLINTLOCK BLUNDERBUSS-PISTOL  
SIGNED DUST, LONDON, EARLY 19TH CENTURY**

With two-stage brass barrel turned and belled at the muzzle, octagonal breech engraved 'London' on the top flat, border engraved tang decorated with foliage, sparsely engraved signed flat bevelled lock with safety-catch and roller, figured full stock with rounded butt, brass trigger-guard with pineapple finial and engraved with a martial trophy on the bow, vacant brass escutcheon, and original brass-tipped ramrod with iron worm, Birmingham proof marks  
12.7 cm. barrel

£1,000 - 1,500  
US\$1,300 - 2,000  
€1,100 - 1,700

**Provenance**

Sold in these Rooms, Antique Arms & Armour..., 24 April 2013, lot 436

A John Dust is recorded at 125 Strand between 1817 and 1820



123

**A PAIR OF FLINTLOCK BOX-LOCK BLUNDERBUSS-PISTOLS  
BY J. & W. RICHARDS, LONDON, EARLY 19TH CENTURY**

With brass barrels and actions in one piece, the former turned and belled at the muzzles, and with turned ramrod-pipes beneath, the actions with wrigglework borders and signed within panels against martial trophies over each side, engraved thumbpiece safety-catches, trigger-guards each engraved with a flower-head on the bow, figured flat-sided butts, and horn-tipped ramrods each with iron worm (trigger-guards and butts replaced), London proof marks and maker's mark 'R' (2)

*16 cm. barrels*

**£1,800 - 2,200**

**US\$2,400 - 2,900**

**€2,000 - 2,500**

Joseph & William Richards are recorded in Birmingham between 1799 and 1817 where they had a factory. Between 1808 and 1810 they are recorded at 16 Staining Lane, London. Joseph is recorded as carrying on the business alone in Birmingham between 1815 and 1830

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



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**A FINE PAIR OF FLINTLOCK BLUNDERBUSS-PISTOLS WITH  
SPRING BAYONETS  
SIGNED D. EGG, LONDON, CIRCA 1815-20**

With two-stage brass barrels turned and belled at the muzzles and each fitted with a spring bayonet above, octagonal breeches each signed in script along the top flat, engraved tangs each with bayonet catch, signed border engraved flat bevelled locks decorated with foliage at the stepped tail and each with safety-catch and roller, foliate engraved cocks, highly figured full stocks (minor old bruising) with chequered rounded butts, brass trigger-guards each with pineapple finial and decorated with a martial trophy on the border engraved bow, turned brass ramrod-pipes, and brass-tipped ramrods (one later, the other possibly original), Birmingham proof marks and barrelsmith's mark (2)

*21 cm. barrels*

**£4,000 - 5,000  
US\$5,300 - 6,600  
€4,500 - 5,700**

Possibly retailed by Durs Egg



125

**A 20-BORE FLINTLOCK BRASS-MOUNTED LIVERYMAN'S OR COACHMAN'S PISTOL BY FREEMAN, LONDON, CIRCA 1740**

With slightly swamped barrel (light pitting overall) engraved 'London' within an elongated loop along the top flat at the breech, plain tang, signed rounded lock (jaw screw replaced), figured full stock with apron around the barrel tang, brass mounts comprising flat scroll side-plate, escutcheon numbered '1', pommel of regulation type with short spurs, and trigger-guard with pointed finial, brass ramrod-pipe, and later wooden ramrod, London proof marks and Freeman's barrelsmitth's mark

18 cm. barrel

£450 - 550

US\$590 - 720

€510 - 630

126

**A 22-BORE FLINTLOCK BRASS-MOUNTED PISTOL BY JOSEPH GRIFFIN, LONDON, CIRCA 1760**

With bright barrel signed within an elongated loop along the top flat at the breech, border engraved tang decorated with foliage, signed border engraved rounded lock, figured full stock (scattered old bruising) carved with a drop behind the barrel tang, mounts comprising side-plate pierced and engraved as a foliate cartouche involving flower-heads, border engraved vacant escutcheon with a shell above and drapery below, grotesque mask butt-cap, trigger-guard decorated with a flower-head on the border engraved bow and with early form of acorn finial, brass ramrod-pipes (forward one with minor damage), and brass-tipped ramrod with iron worm, London proof marks and Griffin's barrelsmitth's mark

19.4 cm. barrel

£600 - 800

US\$790 - 1,100

€680 - 910

**Provenance**

Sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 17 May 2017, lot 304

Joseph Griffin was turned over to his father in 1741 and was free of the Gunmakers' Company in 1750. He was appointed Gentleman Armourer to His Majesty's Stables-in-Ordinary in 1760 and was elected Master of the Gunmakers' Company in 1761 and 1763. In partnership with his father until 1770 and with John Tow between 1771 and 1782, he died in 1784





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**A PAIR OF 22-BORE FLINTLOCK TURN-OFF PISTOLS  
BY WILLIAM 1 TURVEY, LONDON, LONDON SILVER  
HALLMARKS AND SILVERSMITH'S MARKS JA, CIRCA 1740**

With cannon barrels, breeches signed along the top, border engraved tangs decorated with foliage, border engraved rounded locks each signed beneath the chiselled steel-spring (one retaining screw forward of the steel-spring replaced), moulded figured half-stocks (one with minor chip at the tail of the lock-plate and small split beneath) each carved with a shell behind the barrel tang, border engraved steel mounts comprising fore-end caps each extending back to form the trigger-plate, shaped side-plates each decorated with foliage, trigger-guards each with pointed finial and engraved with a flower-head on the bow, vacant silver cartouche-shaped escutcheons each with cast and chased foliate borders, and silver grotesque mask butt-caps (some wear and light rust patination), London proof marks and Turvey's barrelsmith's mark (2)  
14.3 cm. barrels

**£1,500 - 1,800**  
**US\$2,000 - 2,400**  
**€1,700 - 2,000**

William 1 Turvey was apprenticed to Edward 1 Turvey in 1703. He was elected Master of the Gunmakers' Company in 1733, and died by 1744. Following his death the business was carried on by his widow Sara





128

**A PAIR OF 22-BORE FLINTLOCK SILVER-MOUNTED TURN-OFF PISTOLS**

**BY JAMES FREEMAN (JUNIOR), LONDON, LONDON HALLMARKS AND SILVERSMITH'S MARK JA, CIRCA 1745**

With swamped two-stage barrels numbered '1' and '2' respectively, breeches numbered to correspond, signed along the top and engraved 'London' beneath the chiselled steel-springs, plain shaped tangs each secured by a screw, plain actions, cocks, steels and sliding trigger-guard safety-catches, figured swelling rounded butts (some old bruising) finely carved in relief with foliage around each barrel tang, finely cast and chased silver mounts comprising pierced foliate side-plates, foliate escutcheons each with a scallop shell above and engraved with owner's crest of Newman, and grotesque mask butt-caps (steel parts patinated, one barrel with a patch of pitting), London proof marks and Freeman's barrelsmith's mark (2) 13.5 cm. barrels

£2,000 - 3,000  
 US\$2,600 - 3,900  
 €2,300 - 3,400

James Freeman, son of James Paul, was apprenticed to his father in 1730, free of the Gunmakers' Company in 1738, and Master in 1754. He died in 1756

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





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**A PAIR OF 20-BORE FLINTLOCK SILVER-MOUNTED TURN-OFF PISTOLS  
BY J. HALL, LONDON, INDISTINCT LONDON SILVER  
HALLMARKS AND SILVERSMITH'S MARK JA, MID-18TH  
CENTURY**

With cannon barrels, border engraved breeches each inscribed 'London' and decorated with a band of foliage between pairs of cross-hatched circles in front of a ramp at the rear, and signed beneath the chiselled steel-springs, shaped border engraved tangs decorated with foliage, border engraved actions and rounded cocks (probably repaired), trigger-guards each engraved with a flower-head on the bow, figured rounded butts each carved with a shell behind the barrel tang, cast and chased mounts comprising trophy of arms side-plates, vacant trophy of arms escutcheons, and grotesque mask butt-caps (some scattered light pitting), London proof marks and Hall's barrelsmith's mark (3)

16.5 cm. barrels

£2,000 - 3,000

US\$2,600 - 3,900

€2,300 - 3,400

**Literature**

Gerald J. Oliver, 'Cannon-barrel 'Queen Anne'', The typical pistol of old England', *guns review*, Vol. 3, No. 10 (October 1963), pp. 24-27, illustrated in black and white, and in colour on the front cover (a copy of the magazine is offered with the lot)

The maker in John 4 Hall son of John 3 to whom he was apprenticed in 1729. He was free of the Gunmakers' Company in 1736, elected Assistant in 1741, and died in 1746







130

**A LARGE PAIR OF 22-BORE FLINTLOCK BOX-LOCK PISTOLS BY FREEMAN, PROBABLY JAMES (JUNIOR), LONDON, MID-18TH CENTURY**

With turn-off cannon barrels, one numbered '1' at the breech, the breeches each engraved with foliage on one side beneath the border engraved raised ovoidal pan, border engraved rounded actions each signed on a foliated scroll on one side and engraved 'London' beneath a rocaille and a martial trophy on the other, thumbpiece safety-catches each engraved with chequering, trigger-guards each engraved with a shell in an oval on the bow, swelling figured rounded butts inlaid with silver wire scrollwork, rocailles and an engraved silver flower-head behind the action tang, silver lion and rampart butt-caps within a border of foliage, and in fine condition, London proof marks and barrelsmith's mark possibly of Thomas Brueton, indistinct silver marks (2)

*15 cm. barrels*

**£3,000 - 4,000**  
**US\$3,900 - 5,300**  
**€3,400 - 4,500**

**Provenance**

The Late Alan John Cotton Collection sold in these Rooms, 17 May 2017, lot 339  
 Bonhams Knightsbridge, Antique Arms and Armour..., 26 November 2008, lot 403

The maker is James Freeman, son of James Paul Freeman to whom he was apprenticed in 1730. He was elected Master of the Gunmakers' Company in 1754 and died in 1756. Both father and son were noted for their breech-loading pistols







131

**A PAIR OF 25-BORE FLINTLOCK SILVER-MOUNTED TURN-OFF PISTOLS  
BY DELANEY, LONDON, CIRCA 1745**

With cannon barrels, one numbered '1' at the breech, breeches each engraved with a scallop shell and foliage and signed beneath the steel-spring, waisted border engraved tangs decorated en suite with the breeches, border engraved box-lock actions and foliate engraved cocks, sliding trigger-guard safety-catches each engraved with a shell in an oval on the bow, swelling figured rounded butts each inlaid with fine silver wire scrollwork and rocailles, a scallop shell around each barrel tang, and a martial trophy between the escutcheon and butt-cap, cast and chased mounts comprising pierced trophy of arms side-plates, vacant trophy of arms escutcheons, and grotesque mask butt-caps (steel parts with some light rust patination), private Birmingham proof marks and barrelsmith's mark 'RE' (2)  
12.7 cm. barrels

£3,000 - 4,000  
US\$3,900 - 5,300  
€3,400 - 4,500

**Provenance**

The Late Alan John Cotton Collection sold in these Rooms, 17 May 2017, lot 338

Henry Delaney, a Huguenot, was admitted to the freedom of the Gunmakers' Company in 1715. He is recorded as a maker of fine breech-loading sporting guns and silver-mounted pistols, and was the maker of a large crossbow with built-in cranequin in the Marquis of Bath's collection, Longleat. See J.F. Hayward, 'The Huguenot Gunmakers of London', *Journal of the Arms & Armour Society*, Vol. VI, No. 4 (December 1968), pp. 124-125





132

**AN 18-BORE FLINTLOCK D.B. CARRIAGE PISTOL  
BY R. GILL, RICHMOND, CIRCA 1820**

With re-browned polygonal barrels part octagonal at the breeches and with silver fore-sight, each bottom flat engraved 'Stubs Twisted', recessed breeches each with gold line and engraved 'R. Gill' on the top flat, the rib engraved 'Richmond' between, platinum-lined touch-holes, foliate engraved tang with slender groove for sighting, signed border engraved flat bevelled locks each decorated with a martial trophy on the stepped tail and with a starburst behind the rainproof pan, border engraved ring-neck cocks and steels, the former decorated with foliage, the latter with roller bearing on a ramp on the steel-spring, figured half-stock (minor old bruising) with broadly chequered rounded butt, steel trigger-guard retaining traces of original blueing, decorated with a martial trophy on the border engraved bow and with pineapple finial, engraved rear ramrod-pipe, silver barrel-bolt escutcheons, and brass-mounted ramrod, probably original, with iron worm

*23.8 cm. barrels*

**£3,000 - 4,000**  
**US\$3,900 - 5,300**  
**€3,400 - 4,500**

The maker is probably Robert Gill recorded in Richmond, Yorkshire between 1821 and 1833



133

**A CASED PAIR OF IRISH 22-BORE  
FLINTLOCK TUTENAG-MOUNTED  
DUELLING PISTOLS  
BY HUTCHINSON, DUBLIN, LATE 18TH  
CENTURY**

With re-browned slightly swamped octagonal sighted barrels each signed along the top flat and engraved with a band of beadwork at the rear (gold touch-holes replaced), raised back-sights with gold lines, border engraved tangs decorated with flowering foliage, signed flat bevelled locks (cocks possibly replaced or repaired, two side nails replaced) each engraved with foliage on the stepped tail and with engraved safety-catch, and roller bearing on a ramp on the steel-spring, figured full stocks (some old bruising, fore-stocks with some repairs and now with take-down fore-end tips) with flat-sided rounded butts, mounts comprising petalled side-nail cups, border engraved butt-caps each with a flower-head centred on the retaining screw, trigger-guards each with acorn finial and engraved with flower-heads on the bow, turned ramrod-pipes, silver escutcheons each retaining traces of owner's initials, and later horn-tipped ramrods, one with iron worm: in relined and refitted oak case, probably original, with some accessories including later brass-mounted three-way flask in fair condition, loading/cleaning rod and bone pan brush, the exterior of the lid with flush-fitting brass carrying handle, London proof marks retaining traces of gold linings  
*25.5 cm. barrels*

£2,500 - 3,000  
US\$3,300 - 3,900  
€2,800 - 3,400

Michael Hutchinson is recorded at 8 Dame Street, Dublin between 1775 and 1812





134

**A FINE PAIR OF CASED 15-BORE FLINTLOCK DUELLING PISTOLS  
BY T.J. MORTIMER, ST. JAMES'S ST., MAKER TO HIS MAJESTY, LONDON, NO. 1204, CIRCA 1825**

With re-browned twist octagonal barrels each engraved 'Maker to his Majesty, London' in scrolled gothic script between foliage along the top flats at the breech, copper fore-sights, case-hardened breeches each engraved with martial trophies between engraved platinum lines on the top flats, platinum-lined touch-holes, case-hardened foliate engraved tangs each with back-sight, case-hardened border engraved flat bevelled detented locks each signed in part gothic script and decorated with foliage involving a martial trophy at the stepped rounded tail, engraved safety-catches, rainproof pans, and blued steel-springs each with roller, cocks decorated en suite including the top jaws, highly figured half-stocks each with chequered rounded butt and silver fore-end cap, blued steel trigger-guards (one with some loss of finish) each decorated en suite with the locks on the bow and with foliate engraved pineapple-shaped finial, turned blued ramrod-pipes, adjustable set triggers, vacant silver escutcheons and barrel-bolt escutcheons, original brass-mounted ramrods, and much original finish: in original brass-mounted mahogany case fitted and lined in navy blue velvet with two spare mainsprings and accessories including brass-mounted three-way powder-flask covered in red leather (dented and worn), steel bullet mould, and brass-tipped loading rod with worm, the interior of the lid with large illustrated trade label (minor damage), the exterior with circular flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, London proof marks  
23.8 cm. barrels

£15,000 - 18,000  
US\$20,000 - 24,000  
€17,000 - 20,000

Thomas Jackson Mortimer was apprenticed to his father, Thomas Elsworth, in 1795. He joined his father as T. Mortimer & Son at 44 Ludgate Hill, London between 1807 and 1824. He was in business on his own account at 21 St. James's Street, London between 1818 and 1821; 38 St. James's Street between 1822 and 1824; and 34 St. James's Street between 1824 and the year of his death in 1833. Following his death his widow Elizabeth continued to reside at the same address until 1838

For the label see H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 278-279, pl. 459







135

**A RARE CASED PAIR OF 28-BORE FLINTLOCK SAW-HANDLED DUELLING PISTOLS BY H.W. MORTIMER & SON, LONDON, GUN-MAKERS TO HIS MAJESTY, NO. 1116, CIRCA 1810**

With browned twist octagonal sighted barrels (the upper flats with some light rust patination and loss of browning) each signed in full along the top flat at the breech, breeches each with gold line and platinum-lined touch-hole, grooved tangs each engraved with foliate border and fitted with a back-sight, signed border engraved serial numbered flat locks each decorated with a sunburst behind the semi-rainproof pan and with a martial trophy on the tail, engraved 'French' cocks, blued safety-catches and steel springs, the latter each with roller, figured full stocks (one fore-end split through at the forward barrel-wedge) each with grooved spur for sighting, chequered rounded butts with flat ovoidal pommels, the latter each with border engraved oval steel plate, blued border engraved spur trigger-guards each engraved with the maker's address in an oval against a marital trophy and foliage on the bow, engraved pineapple-shaped finials, turned ramrod-pipes, adjustable set triggers, original horn-tipped ramrods, one with iron worm, the other threaded for a powder-measure, and some original finish: in original lined and fitted mahogany case with some accessories including later brass-mounted three-way powder-flask retaining some of its original lacquered finish, the interior of the lid with maker's illustrated trade label, the exterior with flush-fitting brass carrying handle, London proof marks

24.2 cm. barrels

£18,000 - 22,000  
 US\$24,000 - 29,000  
 €20,000 - 25,000

**END OF MORNING SESSION**

The Richard Garrett Collection will commence at 2pm in the Montpellier Room

For a similar pair of pistols sold in these Rooms see *Antique Arms & Armour...*, 22 April 2009, lot 344

Harvey Walklake 2 Mortimer was apprenticed to his father in 1791. He was in partnership with his father and uncle as H.W. Mortimer, Son & T. Mortimer between 1800 and 1806, with his father as H.W. Mortimer & Son from 1806 to 1813 and on his own account as a gunmaker at 89 Fleet Street, from 1814 to 1816, the year of his retirement to Algar House, Fersfield, Norfolk

For the trade label see H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 274-275, pl. 454







# Bonhams

AUCTIONEERS SINCE 1793



## The Richard Garrett Collection of Antique Firearms & Related Items

Montpelier Street, London | 28 November 2018 at 2pm

### ENQUIRIES

+44 (0) 20 7393 3807  
david.williams@bonhams.com  
[bonhams.com/armsandarmour](http://bonhams.com/armsandarmour)

**AN UNUSUAL GERMAN ALL-METAL  
WHEEL-LOCK BELT PISTOL, LATE  
16TH CENTURY, PROBABLY NUREMBERG**  
£10,000 - 15,000 \*

**A FINE GERMAN WHEEL-LOCK HOLSTER  
PISTOL, AUGSBURG, LATE 16TH CENTURY**  
£12,000 - 15,000 \*

**A RARE GERMAN WHEEL-LOCK  
HAND MORTAR, CIRCA 1600**  
£10,000 - 15,000 \*

# Bonhams

AUCTIONEERS SINCE 1793



## Antique Arms, Armour & Modern Sporting Guns Including the Max Gau Collection (Part I)

Montpelier Street, London | 29 November 2018 at 10.30am and 2pm

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### ENQUIRIES

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**Modern Sporting Guns**  
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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

### Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

**Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only).** There is no limit on payment value if payment is made in person using Chip & Pin verification.

**Payment by telephone** may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

**Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only).** There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**Note: only one debit or credit card may be used for payment of an account balance.** If you have any questions with regards to card payments, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.



## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		



## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.



Paddle number (for office use only)

# Bonhams

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com). We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email?  or post

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: The Daniel Williams Collection		Sale date: 28 November 2018													
Sale no. 25248		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p><b>The auctioneer has discretion to split any bid at any time.</b></p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

<b>FOR WINE SALES ONLY</b>	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

<b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b>	
Your signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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